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## Bill Greaves



Bill Greaves is a ceramic artist based in Prince Edward County. His current work includes the Haptic Vessels series, in which he is exploring the tactility of surfaces developed through accretion, settling and deflection. These vessels are formed by coiling, scraping, and carving a coarse stoneware body which then receives multiple glaze layers to build surface depth. Greaves' work references change and complexity that develops over multiple timescales—the slowness of coiling and carving, the sudden melting and hidden transformations of the kiln, and the geologic longevity of the resulting object.

Originally trained as an architect at Yale University, Bill studied ceramics at Alex Yeung Studio in Toronto from 2017-2019 before setting up his studio near Consecon, Ontario, in 2020.

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## Education

2018-2020	Ceramic Studies, Alex Yeung Studio, Toronto
1997	Master of Architecture - Yale School of Architecture
1993	Bachelor of Arts, Magna Cum Laude-Yale University

## Professional Certification

Licensed Architect, State of New York

## Work History

2020-Present	Owner, William Greaves Ceramics, Prince Edward County, ON
2020-2022	Co-Lead, Future of Ontario Place Project, Toronto, ON
2009-2015	Founder and Director, Vann Molyvann Project, Phnom Penh, Cambodia
2005-2009	Architectural Project Manager, Steven Harris Architects, New York, NY
2000 - 2005	Architectural Project Manager, Pelli Clarke Pelli, New York, NY
1997 - 2000	Architectural Project Manager, Steven Harris Architects, New York, NY
2012	Fenêtre sur l'art - Galerie Brenart, Bruxelles, Belgium

## Boards

2019-Present	Board Member, Architectural Conservancy of Ontario, Toronto, On
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## Grants and Awards

2009	Fullbright Grant, US Embassy, Phnom Penh, Cambodia
2009	Asian Cultural Council Grant, New York, NY

2010 French Cultural Council Grant, Phnom Penh, Cambodia

### **Publications and Exhibitions**

- 2023 20<sup>th</sup> Anniversary Celebration: Summer Group Show, Oeno Gallery, Bloomfield, On Canada
- 2023 Conversations, Oeno Gallery, Bloomfield, ON Canada
- 2022 The Moon Watchers, Melt Gallery, Picton, ON Canada
- 2021 Genealogy of Bassac, Chapter "Refuge, Diaspora and Return: Cosmopolitan Phnom Penh", Terreform
- 2012 Perspecta 45: Yale School of Architecture. Collected drawings and models from exhibition listed below; "The Agency Interview: The Litany of Power, The Legacy of Modernism", co-author with Dustin Roasa.
- 2010 Exhibition: Vann Molyvann and the New Khmer Architecture, French Cultural Center, Phnom Penh, Cambodia

### **Lectures and Colloquia**

- 2021 Co-producer and facilitator, Future of Ontario Place Colloquium, Toronto ON
- 2013 Keynote address, "Refuge, Diaspora and Return: Cosmopolitan Phnom Penh", Living Arts City Colloquium, The New School, New York, NY
- 2012 Lecture, "Vann Molyvann and the Architecture of 1960's Cambodia", The New School, New York, NY
- 2010 Lecture, "Vann Molyvann and the New Khmer Architecture", Meta House German Cambodian Cultural Center, Phnom Penh, Cambodia
- 2009 Lecture, "New Khmer Architecture", Yale University, New Haven, CT

### **Collections**

- 2022 Permanent Collection, M+ Museum, Hong Kong, Architectural Models and Drawings