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**Heather Allen Hietala**

Heather Allen Hietala's work has been shown in numerous venues, including the Wustum Museum of Fine Art (WI), the Mint Museum of Craft and Design (NC), the Atlanta International Museum of Art (GA), the American Museum of Quilts and Textiles (CA), the American Institute of Architects (DC), the Wesserling Textile Museum (France), and the Singapore Art Museum. Her work is held in diverse collections, including those of the Racine Art Museum (WI), the North Carolina Arts Commission, Fidelity Investments (MA), and the Biltmore Estate (NC). Her interest in other cultures has led her to teach and lecture in the United States, Canada, Japan, Singapore, Thailand and Nepal. Hietala holds an MFA from the University of Massachusetts (1993) and a BFA from the University of New Hampshire (1989).

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**Solo Exhibitions**

- 2010 *Spring Thaw*, Oeno Gallery, Prince Edward County, ON  
*Confluence of Shadows*, Black Mountain Center for the Arts, Black Mountain, NC
- 2009 *Heather Allen Hietala*, Blue Spiral 1, Asheville, NC  
*Transition - Heather Allen Hietala*, Steeple of Light Gallery, Kansas City, MO
- 2005 *Heather Allen: Architectural Textiles*, American Institute of Architects Gallery, Washington, DC
- 2004 *FORM-ING Materials & Processes, Works by Heather Allen*, Sculpture Square Gallery, Singapore
- 2003 *Heather Allen: Journey*, Black Mountain Center for the Arts, Black Mountain, NC
- 2001 *Heather Allen*, Blue Spiral 1, Asheville, NC
- 1999 *Heather Allen*, Blue Spiral 1, Asheville, NC
- 1998 *Heather Allen: Passages*, Hammond Hall Gallery, Jacksonville State University, Jacksonville, AL

## Juried Exhibitions

- 2018 Books Undone, The Gallery at Penn College, Williamsport, PA  
2016 *The Book As Art: Boundless,* Periodicals Gallery, Decatur, GA  
2015 *Carolina's Got Art,* John Elder Gallery, Charlotte, NC  
2013 *Carolina's Got Art,* John Elder Gallery, Charlotte, NC  
2011 *Quilt National,* Dairy Barn Arts Center, Athens, OH  
2005 Center for Craft, Creativity and Design, Hendersonville, NC  
2002 *Fiber Artists Collective Exhibition,* Gallery 323, Madison, WI  
2000 *Endings and Beginnings,* Asheville Art Museum, Asheville, NC

## Group Exhibitions

- 2023 SCULPT, Oeno Gallery, Bloomfield, ON  
2023 20<sup>th</sup> Anniversary Celebration: Summer Group Show, Oeno Gallery, Bloomfield, ON  
2023 *Uncharted Waters,* Oeno Gallery, Bloomfield, ON  
*CREATIVES - Small Gifts, Big Ideas,* Oeno Gallery Annex, Bloomfield, ON  
2021 Summer Group Show, Oeno Gallery, Bloomfield, ON  
2020 Winter Tonic, Oeno Gallery, Bloomfield, ON  
2019 Summer Array, Oeno Gallery, Bloomfield, ON  
*Art in Motion,* Blue Spiral Gallery, Asheville, NC  
2018 *Wabi Sabi,* Folk Art Center Main Gallery, Asheville, NC  
*Outside Inspiration,* Blue Spiral 1, Asheville, NC  
*Text Message,* Oeno Gallery, Bloomfield, ON  
2017 *Extended Group Exhibition,* Oeno Gallery, Bloomfield, ON  
*Text Message,* Oeno Gallery, Bloomfield, ON  
2016 *Fellowship,* Folk Art Center Main Gallery, Asheville, NC  
*Instructor Exhibition,* Arrowmont School of Arts and Crafts, Gatlinburg, TN  
2015 *Natural Order,* Blue Spiral 1, Asheville, NC;  
Asheville Bookworks, Asheville, NC  
The Open Press, Chattanooga, TN  
*Renaissance,* The Frank Gallery, Chapel Hill, NC  
2014 *From the Ground,* Oeno Gallery, Prince Edward County, ON  
2013 Craft Fair of the Southern Highlands, Asheville Civic Center, NC  
2012 *Contemporary Methods,* Oeno Gallery, Prince Edward County, ON  
Philadelphia Museum of Art Craft Show, Philadelphia, PA  
Blue Spiral 1, Asheville, NC  
The Arts Center, Clemson, SC  
2009 *All Fired Up,* Gallery 51, North Adams, MA  
2008 *Bound,* River Gallery, Chattanooga, TN  
2007 *Pursuing Excellence: Studio Craft Movement,* Blue Spiral 1, Asheville, NC  
(catalogue)  
2006 *Back to the Garden,* Blue Spiral 1, Asheville, NC  
2005 *Magnificent Extravagance: Artists and Opulence,* Wustum Museum of Fine Arts,  
Racine, WI

- Enclosed Within*, Penland Gallery, Penland, NC
- 2004 *Spotlight 2005*, Center for Craft Creativity and Design, Hendersonville, NC (juried)
- 2003 *A Textile Legacy*. New Bedford Art Museum, New Bedford, MA (catalogue)
- Explorations*, Wesserling Textile Museum, Mulhouse, France
- 2002 *The First Step: Drawings by Southeastern Artists*, Blue Spiral 1, Asheville, NC
- Fiber Artists Collective Exhibition*, Gallery 323, Madison, WI
- Asheville Showcase*, Stonehenge II Gallery, Montgomery, AL
- Quilts from the Carolinas*, Mint Museum of Craft + Design, Charlotte, NC
- Fiber Artists Collective Exhibition*, Gallery 323, Madison, WI (juried)
- 2001 *Quilts: A Journey Through History*, Longview Museum of Fine Arts, Longview, TX
- Black and White: Revisited*, Folk Art Center, Asheville, NC
- Eclectic Expressions*, Atlanta International Museum of Art, Atlanta, GA (juried)
- Contemporary Quilt Exhibition*, Gross McCleaf Gallery, Philadelphia, PA (juried)
- Repeater: Repetition in Fiber*, Signature Shop & Gallery, Atlanta, GA (juried)
- 2000 *Contemporary Fiber: 6 + 6*, Blue Spiral 1, Asheville, NC
- Exit Entrance*, New Mexico State Capitol Building, Santa Fe, NM (catalogue)
- Endings and Beginnings*, Asheville Art Museum, Asheville, NC (juried & catalogue)
- Fine Focus*. Cornell Museum, Delray Beach, FL (juried)
- 1999 *Handmade: Shifting Paradigms*, Singapore Art Museum (catalogue)
- Crafts National 33*, Zoller Gallery, Pennsylvania State University, University Park, PA (juried)
- 1998 *Threadscapes: Interpreting the American Landscape in Fiber*. Atlanta Financial Center, Atlanta, GA (juried)
- Up Against the Wall*. Southeastern Center for Contemporary Art, Winston-Salem, NC
- Telling a Story: Narrative Work in Craft*. Penland Gallery, Penland, NC
- Hundred Mile Radius*. Blue Spiral 1, Asheville, NC
- Women Artists of North Carolina: Asheville Area*, Meredith College, Raleigh, NC (juried)
- 1997 *Artist as Quiltmaker*, New Union Center for the Arts, Oberlin, OH (juried)
- Connecting Threads: Contemporary Work in Textiles*. Worcester Center for Crafts, Worcester, MA
- Dwellings*, American Museum of Quilts and Textiles, San Jose, CA (juried)
- Spotlight 97*, Hickory Museum of Art, Hickory, NC (juried)
- Women Artists of North Carolina: Asheville Area*, Meredith College, Raleigh, NC (juried)
- 1996 *Loving the Land: Exploring Southern Regionalism*, Blue Spiral 1, Asheville, NC
- Fellowship Exhibition*, Arts Commission Gallery, Nashville, TN
- 1995 *Craft Fellowship Recipients Exhibition*, Halsey Gallery, Charleston, SC
- New Works, New Artists, New Year!*, Blue Spiral 1, Asheville, NC (juried)
- 1994 *Rags to Riches: Recycled Rugs*, Exhibits USA, Kansas City, MO
- Crafts National 28*, Zoller Gallery, Pennsylvania State University, University Park, PA (juried)
- Spotlight '94: Southeast Crafts*, Sawtooth Center for Visual Art, Winston-Salem, NC (juried)
- 1993 *Domestic Object: Articles for Everyday Living*, The Berkshire Museum, Pittsfield, MA (juried)

- 1992 *Architecture: Artists' Interpretation*, Braithwaite Fine Art Gallery, Southern Utah University, Cedar City, UT (juried)
- 1992 *Fiberart International*, Pittsburgh Center for the Arts, Pittsburgh, PA (juried)
- 1991 *International Textile Design*, Ichinomiya Fashion Design Center, Ichinomiya, Japan (juried & catalogue)

## Grants and Awards

- 2015 Author's Library Award, Artists Small Edition Book Festival, Reggio, Italy  
Honorable Mention, Carolina's God Art, John Elder Gallery, Charlotte, NC
- 2013 Frances Goodrich Scholarship, Southern Highland Craft Guild, Asheville, NC  
Juror's First Place Award, Carolina's Got Art, John Elder Gallery, Charlotte, NC
- 2004 Penland Instructors New Works Retreat, Penland, NC
- 2002/04 Centrum Artist Residency, Port Townsend, WA
- 2004 Invited Participant, Penland Instructors New Works Retreat, Penland, NC
- 2001 Frances Goodrich Scholarship, Southern Highland Craft Guild, Asheville, NC
- 1996 NICHE Award, Philadelphia Buyers Market, Baltimore, MD
- 1995 National Endowment for the Arts - Regional Fellowship, Southern Arts Federation, Atlanta, GA  
Artist Fellowship, Tennessee Arts Commission, Nashville, TN
- 1993-95 Emerging Professional Artist Residency, Appalachian Center for Crafts, Smithville, TN
- 1994 Juror's Award, *Crafts National 28*, Zoller Gallery, Pennsylvania State University, University Park, PA

## Media and Publications

- 2008 *Surface Design Journal*, "The Timeless Textiles of Emiko Nakano," Summer (author)
- 2006 *Fiberarts Magazine*, "Saki-ori: Japan's Evolving Rag Fabric Tradition," Nov/Dec (author)
- 2005 *Weaving Contemporary Rag Rugs*, Japanese Translation by Tuttle-Mori Agency, Inc. Tokyo (author)
- 2004 *Senshoku Alpha*, "The Work of Heather Allen," Emiko Nakano, Tokyo, Japan, Aug.  
*Fiberarts Design Book 7*, Susan Mowery Kieffer, Ed. Lark Books, Sterling Publishing, Co., NY
- 2003 *Surface Design Journal*, "Journaling and My Creative Process," Summer 2003 (author)
- 2002 *Fiberarts Magazine*, "On Homes, Spaces, Harmony, Comfort, & Order," Sunita Patterson, Nov/Dec  
*Surface Design Journal*, "New Tools and the Legacy of Risk," Chad Hagen, Summer
- 2001 *Fiberarts Magazine*. "Heather Allen: Meditative Images in Layers of Blue," Chad Hagen, Summer  
*Shuttle, Spindle & Dyepot*, "The Inspirational Muse," Issue # 128, Fall (author)
- 2000 *Modern Masters*, Directed/Produced by Katrina Sarson, HGTV. Episode 204; October 1999, April 2000
- 1999 *Fiberarts Magazine*, "Threadscapes: Interpretations of American Fiber", review, Dorothy Joiner, Mar/Apr  
*Fiberarts Design Book 6*, Nancy Orban, Ed., Lark Books, Sterling Publishing, Co., NY

- 1998 *Art/Quilt Magazine*, "Heather Allen - A Shift in Focus," Lynda Mc Daniel, Issue #9  
Weaving Contemporary Rag Rugs, Lark Books/Sterling Publishing, Co., NY (author)
- 1997 *Fiberarts Magazine*, "Building Architectural Journals," Lynda McDaniel, Jan/Feb
- 1997 *The Complete Book of Floorcloths*, Kathy Cooper and Jan Hersey, Lark/Sterling Publishing, Co., NY  
*Surface Design Journal*, "Architecture in Textiles: Images of the Built Environment," Summer (author)
- 1996 *American Craft Magazine*, "Heather Allen," Southern Arts Federation Supplement, Susan Knowles, Jan/Feb
- 1996 *American Craft Magazine*, "Portfolio," June/July (author)  
*The Finnish American Reporter*. "A New Tradition of Rag Rugs," Aug (author)  
*Surface Design Journal*, "Musing on the Mystery: Personal Sources of Color Inspiration," Summer (author)
- 1995 *International Textile Design*, Mary Schoeser, Mary Lawrence, King Publishers, London, UK  
*Fiberarts Design Book 5*, Ann Batchelder and Nancy Orban, Ed., Lark Books, Asheville, NC
- 1994 *Fiberarts Magazine*, "From Rags to Rugs," Jan/Feb (author)

## **Collections**

Asheville Art Museum, Asheville, NC  
Agnico Eagle Gold Corporation, Toronto, ON  
Biltmore Estate, Asheville, NC  
BF Goodrich Company, Charlotte, NC  
Crete Public Library, Crete, IL  
Fidelity Investments Corporate Art Collection, Boston, MA  
First Union Bank, Charlotte, NC  
Frangipani Resort, Anguilla, British West Indies  
Gregg Museum of Art & Design, Raleigh, NC  
Ilde Association, Reggio, Italy  
Mountain Air Resort, Burnsville, NC  
North Carolina Arts Commission, Raleigh, NC  
Ohio State University, Columbus, OH  
Racine Art Museum, Racine, WI  
Horn Collection of Contemporary Craft, Little Rock, AR  
Wingate University, Wingate, NC