
Julia Reimer



Reimer seeks to contrast of human desires to control nature through machines and the indomitable and patient force of nature to reclaim and heal itself, exploring the illusion of control, the tension inherent in this relationship and the beauty that exists despite it, incorporating mixed media with blown and sculpted glass.

Increasingly, the face of the Canadian landscape is encroached upon by industrial development. Conversely, Canadian culture has been based largely on the notion of wild space. As the landscape is transformed through development, a new perception of ourselves in relation to nature is needed. Glass is an apt material to explore these ideas. The unspoiled and pristine quality of glass conveys a sense of tension due to its fragility when combined with other materials such as steel, stone, wood and concrete, creating snapshots of change of the environment, the tension of this relationship and the slow reclamation.

Reimer first studied glass blowing at the Albert College of Art and Design (1996-99). She has since exhibited across Canada and internationally in Australia, South Korea, Scotland and the US. For her elegant sensibility, Reimer received the inaugural National Award for Glass from the RBC and Canadian Clay and Glass Gallery in 2008. She has received grants and scholarships from the Canada Council and the Alberta Foundation for the Arts and was artist in residence at the University of South Australia, Northlands in Scotland and in New York at the Corning Museum of Glass. Reimer's Gossamer series was exhibited at the Canadian Clay and Glass Gallery and the Alberta Craft Council in 2017.

Education

2014	Glazenhuis, Belgium – artist in residence
2013	Canberra Glassworks – artist in residence
2011	Jam Factory, Adelaide – artist in residence
	University of South Australia, Adelaide -artist in residence
2005	Northlands Creative Glass, Scotland-Cohncceptual Design class with Susan Cohn

- 2002 Corning Museum of Glass, Corning, New York -artist in residence
 2001 The Studio at Corning, Corning, NY-introduction to Venetian techniques with Bill Gudenrath
 2000 Pilchuck Glass School, Washington -juried class with Dante Marioni
 1996- 1999 Alberta College of Art and Design -special status student in glass blowing

Exhibitions

- 2022 Outdoor Sculpture Exhibition – Oeno Gallery – Group Exhibition
 2021 Fire and Form, Masters in Clay and Glass – Oeno Gallery – Group Exhibition
 2020 Light on Glass – La Guilde Gallery – Group Exhibition
 2019 Montreal En Lumiere – Quebec – Winter’s Breath Sculpture
 2018 *Trajectories* group exhibition – Canadian Clay & Glass Gallery, Waterloo, ON
 2014 *Continuum* group exhibition – Alberta Craft Council, Edmonton, AB
Formative group exhibition – Leighton Art Centre, Millarville, AB
 2013 *Assembly of Light*, Endeavour Gallery, Calgary, AB.
 2012 *Canberra Glassworks* Ranamok Prize Finalist Exhibition, Canberra, Australia
 2011 *Natural Flow Exhibition* Esplanade Art Gallery , Medicine Hat, AB
 Alberta Craft Council – Edmonton, AB
 2010 *Attente/Patient* Solo Exhibition, Art Mur, Montreal, QC
 SOFA Chicago – Option Art – Group Exhibition
Cultural Olympiad Museum of Vancouver –
Thirty – Select Members Exhibition Alberta Craft Council
 2009 *Unity and Diversity* Cheongju Craft Biennale , South Korea
The Alberta Foundation for the Arts Collection Alberta Craft Council -
Calgary Glass Initiative juried exhibition Triangle Gallery, Calgary, AB
Hitched, curated members exhibition, Alberta Craft Council
 2007 *The Looking Glass* Water Street Gallery, Michigan USA
 Illingworth Kerr Gallery, Calgary, AB
Contemporary Canadian Glass Lucent, juried
Glass Sculpture Now Lafreniere & Pai, Ottawa , ON
 2006 Canadian Embassy, Washington, D.C.
Cheongju International Craft Biennale, South Korea
Salon des metiers d'art due Quebec, Montreal, QC
Gathering Glass featured artist Alberta Craft Council
 2005 Gallerie Elena Lee, Montreal, Quebec
Contemporary glass collector’s show -art alliance for emerging artists
 2004 *Architecturally Inspired Design* Solo exhibition Manitoba Craft Council,
 Winnipeg, Manitoba

Commission

2019	The Royal Tyrell Museum – Alberta – Wayfinding Sculpture
2019	Festival Canoe Volant – Alberta – Winter’s Breath Sculpture
2017	Capital Boulevard Public Art Sculpture – Canada 150 th
2016	The Royal Tyrell Museum – Alberta – Prehistoric Spores for Exhibition
2015	Syncrude – One of Kind Sculpture Commissioned for Art Collection
2014	O2 Design – Lighting Project for Garden Courtyard

Professional Development

2022	Juror, RBC National Glass Award, Canadian Clay and Glass Gallery
2018	Lecturer National Glass Ceramics Conference, Jilin University of Arts, China
2016	Instructor Harbourfront Centre, Toronto Ontario
2014	Instructor, Workshop, CERFAV, France
2013	Instructor, Workshop, Chronicle Glass, New Zealand Lecture, AbrACADabra, ACAD, Calgary, Canada.
2009	Toyama Institute of Glass Art, Japan – conducted workshop Aichi University, Japan – conducted workshop Kurashiki University, Japan – visiting artist
2007	Pilchuck Glass School -teaching assistant for Blaise Campbell
2007	Invisible/ Visible and Coda Conference-presenter at international craft conference
2006	Alberta College of Art and Design-panelist/ presenter for Alumni symposium
2004	Glass Art Association of Canada- co-president of national glass organization

Awards & Scholarships

2008	RBC & Canadian Clay and Glass Gallery - inaugural national award for glass
2006	Alberta Foundation for the Arts - project grant to research and create a body of work
2002	Canada Council for the Arts - crafts grant to create a body of work
2001	Corning Museum of Glass - scholarship Alberta Craft Council - awarded Bobby Hoffman scholarship for study
2000	Pilchuck Glass School - awarded scholarship Sheila Hugh Mackay Foundation - awarded grant

Publications & Collections

2012 University of South Australia Commissioned Pieces
2009 Collection of the Emperor and Empress of Japan
2008 Alberta Foundation for the Arts – Provincial Collection
Contemporary Canadian Glass – Artist Profile by Denis Longchamps
Studio Magazine, Ontario Crafts Council – Artist Profile
2007 Bronfman Family Commission
2006 500 Glass Objects – juried by Maurine Littleton