
Paula Murray



(b.1958, Ottawa, ON) Paula Murray studied science at the University of Ottawa, ceramics at Sheridan College and completed two residencies at The Banff Centre before launching a successful career. She has received multiple creation grants for her distinctive work and was elected to the RCA in 2006 and the International Academy of Ceramics in 2017. Living in Gatineau Park since 1980, her full-time studio practice has been inspired by her close relationship with nature, and the years spent sailing between Canada and South America raising her two children. A member of the Baha'i Faith, studying spiritual writings inspires many of the themes explored in her work.

She exhibits nationally and internationally having received awards and honourable mentions in prestigious exhibitions in Canada, Italy, China, Korea, Taiwan, Japan Portugal, Romania and the USA. Public art commissions include "Nautilus", suspended in the entrance of Ottawa City Hall and pieces for recipients of the Governor General's Performing Arts Awards. Her work can be found in museums and public collections around the world.

Education

1979	Ceramics Major Sheridan College, ON
1977	Science Major, University of Ottawa, ON

Residencies

2017	Artist aboard Canada C3 sailing to the high Arctic, A Canada 150 Legacy Project
1980	Palette of Fire w/ Garth Clark, The Banff Centre, AB
1979	Residency, Clay Symposium II, The Banff Centre, AB

Awards and Honors

2023	Conseil des arts et des lettres grant, Exploration and Research Grant
2022	Kito Prize, Jingdezhen International Ceramic Biennale, China
2021	Prix d'excellence, Triennale en métiers d'art 2021, Conseil des métiers d'arts du Québec

2018	Canada Council Grant, Explore and Create Finalist Prix Jean-Marie Gauvreau, Conseil des métiers d'arts
2017	Elected into The International Academy of Ceramics Artist aboard Canada C3 sailing to the high Arctic, a Canada 150 Legacy Project Henry Goodman Best In Show Award, Fireworks 2017
2016	Conseil des arts et des lettres du Québec, CALQ, Travel Grant, Taiwan
2015	Oeuvre de l'année, Prix CALQ, Culturiade Outaouais Créateur de l'année, Fondation pour les arts, les lettres et la culture en Outaouais. Fireworks Exhibition 2015, Potters Guild of Hamilton & Region Award
2015-13-09	Conseil des arts et des lettres du Québec, Travel Grant, Korea
2011	Finalist, Mid-Career Artist Award, Council for the Arts in Ottawa
2010	Conseil des arts et des lettres du Québec/ Research & Development Grant
2008	Canada Council Research/Professional Development Grant
2007	Inducted into The Royal Canadian Academy of the Arts Award of Excellence, Ontario Craft '07, Ontario Crafts Council
2004	Conseil des arts et des lettres du Québec, Travel Grant, Faenza, Italy
2001	Conseil des arts et des lettres du Québec/ Bourse-Recherche et Création
1999	Canada Council Creation/Production Grant

Public Commissions

2006-present	National Arts Centre Award-Governor General's Performing Arts Awards, recipient's awards
1990	"Nautilus", Suspended sculpture, Hotel de Ville / City Hall, Ottawa, ON

Collections

- World Ceramic Exposition Foundation, Icheon World Ceramic Centre, Korea
- Museum of Ceramics, Faenza, Italy | Yingge Ceramic Museum, New Taipei, Taiwan
- Jingdezhen University Ceramic Museum, China
- Canada House Trafalgar Square, London England
- The Canadian Museum of History
- Gardiner Museum, Toronto, ON
- Arts Centre of Burlington, ON
- Musée national des beaux-arts du Québec
- Canada Council Art Bank
- City of Ottawa Public Art Collection
- Canadian Clay and Glass Museum, Waterloo, ON
- Ceramart Foundation & Ceramics Now Association, Romania

- The Banff Centre, AB | Department of Global Affairs ~ Embassies & official residences the Prime Minister, Governor General-Rideau Hall and, visiting dignitaries- 7 Rideau Gate
- The Canadianna Fund

Solo Exhibitions (Installations marked with *)

2022	Call and Response, L.A.Pai Gallery, Ottawa, ON, Canada
2021	*You Are Me, Perry Gallery, Art Gallery of Burlington, ON
2017	Bare Witness, Galerie Elena Lee, Montréal, QC *Compassion, Centre Materia, Quebec City, QC Fusion, Jonathan Bancroft- Snell Gallery, London ON *les échanges d'énergies, Le Centre d'art, La Sarre, QC *Turning Towards the Light, Dust Evans Gallery, Shenkman Arts Centre, Ottawa, ON
2016	*You Are Me, Ottawa Art Gallery, Ottawa, ON –curators essay
2014	*Connexion-Connection, Art-Image, La Maison de la culture, Gatineau, QC Crossing Over, La Fab, Chelsea Heritage and Cultural Centre, Chelsea, QC
2012	Hollow Reeds, Dust Evans Gallery, Shenkman Arts Centre, Ottawa, ON
2009	States of Being Lafreniere & Pai Gallery, Ottawa ON
2006	Resilience, Oeno Gallery, Prince Edward County, ON-catalogue From Function, Burlington Art Centre, Burlington, ON- essay
2005	Recent Work, Elaine Erickson Gallery, Milwaukee, WI, USA Recent Work, William Zimmer Gallery, Mendicino, CA, USA Convergent Resolutions (w/ Laurie Rolland) Lafreniere & Pai Gallery, Ottawa ON
2004	Subject to Stress, Espace Pierre-Debain, Gatineau, QC-essay
2002	Recent Work, Galerie Elena Lee, Montréal, QC
2000	Current Work, The Gardiner Museum of Ceramic Art, Toronto, ON
1987	Tidal Pools, Ufundi Gallery, Ottawa, ON
1983	Porcelaine Canadian Guild of Crafts, Montréal, QC Airborne, Ufundi Gallery, Ottawa, QC

International Group Exhibitions (Installation marked with *)

2023	International Biennial of Artistic Ceramics of Aveiro XVI, Aveiro, Portugal
2023	Révelations Biennale, Les Ateliers de France, Le Grand Palais, Paris France
2022	The Age of Influence, N.A. IAC Members Exhibition, Congress, Geneva, Switzerland, online

- 2021 Jingdezhen International Ceramic Biennale, Jingdezhen, China
- 2019 10th Korean International Ceramic Biennale, Icheon, Korea, Online
- 2018 *You Are Me invited installation for Taiwan International Ceramics Biennale, Curated by Shao Ting Ju, New Taipei City Yingge Ceramics Museum –*catalogue*
- 2017 11th International Ceramic Competition, Mino, Japan- Honourable Mention-*catalogue*
- 2016 Taiwan International Ceramic Biennale, New Taipei City Yingge Ceramics Museum -*catalogue*
- 2015 *GICB2015, 8th World Ceramic International Competition Biennale, Icheon, Korea -*catalogue*
- 2013 Cluj International Ceramic Biennale, Museum of Art Cluj-Napoca , Romania-*catalogue*
- 2009 Jingdezhen International Ceramic Fair, Jingdezhen Ceramic Museum, China -*catalogue*
- 2009 Unity & Diversity, Canadian Pavilion Cheongju International Craft Biennale, Korea-*catalogue*
- 2009 International Competition, 5th World Ceramic Biennale, Icheon, Korea –*catalogue*
- 2006 From the North: Canadian Ceramics Today, The Clay Studio, Philadelphia, PA, USA
- 2005 One Piece – One Artist, Galerie Marianne Heller, Heidelberg, Germany
- 2005 54th Premio Faenza-International Ceramic Art Competition, Museo Internazionale dell Ceramiche in Faenza, Italy -*catalogue*
- 1990 Signature Montréal”, Del Mano Gallery, Los Angeles, California,USA -*catalogue*

Regional Group Exhibitions (Installation marked with *)

- 2023 SCULPT, Oeno Gallery, Bloomfield, ON
- 2023 20th Anniversary Celebration: Summer Group Show, Oeno Gallery, Bloomfield, ON
- 2023 *Sans domicile fixe, La Biennale internationale du lin de Portneuf (BILP), QC
- 2021 La céramique en plein essor, La Guilde 1906, Montréal QC
- 2021 Fire & Form: Masters of Clay and Glass, Oeno Gallery, Prince Edward County, ON
- 2021 Triennale en métiers d’art: L’éloge du fil, travelling to 3 venues; Centre d’art-La Sarre QC
Centre Materia- Québec QC, Espace Pierre Debain- Gatineau QC
- 2021 Canadian Ceramics Exhibition, The Ceramics Congress -online
- 2019 Open Channels Canada C3 Exhibition, Âjagemō Gallery Canada Council
- 2018 Triennale en métiers d’art, Le Centre d’art, La Sarre, QC,

2ND venue, Centre culturel Espace Pierre Debain Gatineau, QC - *catalogue*

2018 **We Are All Stories**, Ottawa Art Gallery, Ottawa ON -*catalogue*

2017 **Fireworks 2017**, Museum London, ON, 2 year touring schedule

2016 **Sur invitation : Du savoir-faire à l'art** centre d'art Diane-Dufresne, Repentigny, QC

2015 ***Exquisite Woods**, Canadian Clay and Glass Museum, Waterloo, ON

2014 **Coast to Coast to Coast**, Art Gallery of Burlington, ON -*catalogue*

2014 ***Au creux de mes mains, un bol**, Moulin de La Chevrotière, Deschambault-Grondines, ,QC

2013 **Repérage Loto-Québec**, Galerie Montcalm, Gatineau, QC

2013 **Territoires imagines**, Espace Création, Loto-Quebec, Montréal, QC, 3 years touring QC

2012 **30** Galerie McClure, Visual Arts Centre, Montreal, QC

2011 **Matter of Clay III**, Jonathon Bancroft-Snell Gallery, London, ON-*catalogue*

2010 **West Meets East**, Harbinger Gallery, Waterloo, ON- *catalogue*

2009 **Masterworks East 2009**, Ontario Crafts Council Travelling Exhibition-Catalogue

2008 **Kindred Spirits**, Oeno Gallery, Toronto ON-trio w/Otto Rogers,Sasha Rogers

2007 **Ontario Craft '07**, The Craft Gallery, Toronto ON- *award-catalogue*

2007 **Canadian Ceramics Now** Lafreniere & Pai Gallery, Ottawa ON

2007 **Aspect**, Scène Québec Scene, Ottawa City Hall Art Gallery- trio-essay

2005 **Fireworks 2005 Fusion**,Canadian Clay and Glass Gallery, Waterloo, ON-*Catalogue*

1998 **New Work (Trio)** Lynda Greenberg Gallery, Ottawa, ON

1998/96,89-86 **Hors Série**, Conseil des métiers d'art de l'Outaouais, Travelling, QC-*catalogue*

Art Fairs

2013-2004 **SOFA Chicago**, , Chicago, Ill. USA

2006 **Palm Beach 3**, Galerie des métiers d'art du Quebec/ CREA, Palm Beach, FL

Professional Experience

2023-22 Teacher, week long summer school, Haliburton School of Fine Arts

2022 Juror, Festival de l'argile Plaisance with Koen De Winter

2022 Workshop, The Ceramic Congress online

2022 Clay Voices 3, Instagram live in studio event

2021 Artist talk, Canada C3: A Crucible, International Academy of Ceramics Congress
Artist talks: Burlington Potters, Toronto Potters, Potters Studio

2017 Workshop Presenter, Fusion Conference, London ON

2016 -2008 Instructor, Ceramics, General & Diploma programs, Ottawa School of Art

2014-13-12 Juror, Prix Francois Houdé, Ville de Montreal

2013 Lecture, International Ceramic Symposium, Icheon, Korea
2012 Juror. Prix de la Releve Jean-Cartier & Prix Premiere Presence SMAQ, Montreal
2010-2008 Mentor, program administered through the Conseil Regional de la Culture de
l'Outouais
2009 Lecture, The Pottery Workshop, Jingdezhen ,China
Juror, Minto Public Art Commission, 180 Kent St. Ottawa