
Steven Heinemann



Canadian ceramic artist Steven Heinemann (b. 1957) completed his MFA from Alfred University, NY, in 1983. Heinemann has taught in Canada and the U.S.A. and held numerous residencies. These have taken him from Canada (Banff Centre) to the U.S.A. (Cranbrook Academy), Holland (EKWC), Hungary (ICS), and Korea (JINRO). Heinemann has exhibited continuously since his first solo exhibition at the Ontario Crafts Council in 1982.

Heinemann's work is held in numerous public collections including the Victoria and Albert Museum (London), Museum Of Fine Arts (Boston), Icheon World Ceramic Centre (Korea), National Museum of History (Taiwan), the Museum of Art and Design (New York), Museum Boymans van Beuningen (Rotterdam), and The Contemporary Museum (Honolulu). He has received many national and international awards including the Bavarian State Prize (Germany), the Juror's Award (Mino, Japan) Fletcher Challenge (New Zealand) and in 1996 was granted the Saidye Bronfman Award, Canada's highest recognition of achievement in contemporary craft.

Education

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| 1983 | MFA, Ceramics; New York State College of Ceramics, Alfred University, Alfred, New York. |
| 1981 | BFA, Ceramics; Kansas City Art Institute, Kansas City, Missouri. |
| 1979 | Honors Diploma; Sheridan College School of Craft and Design, Mississauga, Ontario. |

Experiences

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| 2012-2014 | Instructor, Sheridan Institute of Technology, Oakville, ON |
| 2012 | Visiting Artist, China Academy of Art, Hangzhou, China |
| 1999-2010 | Instructor, Haystack School of Craft, Maine |
| 2005 | Instructor, Penland School of Craft, North Carolina |
| 2004 | Presenter, Gulgong Ceramic International, Australia |
| 2004 | Artist-In-Residence, University of Canberra, Australia |
| 2003 | Instructor, Peter's Valley, New Jersey |

2001 Instructor, Penland School of Craft, North Carolina
 2000 Artist-In-Residence, International Ceramic Studio, Kecskemet, Hungary
 2000 Visiting Artist, Watershed Center for the Ceramic Arts, Maine
 2000 Curator, 'Past Present', York Quay Gallery I, Harbourfront Centre, Toronto
 1999 Instructor, Ontario College of Art and Design, Toronto, Ontario
 1997 Artist-In-Residence, Jinro International Ceramic Art Workshop, Korea
 1996 Visiting Artist, University of Regina, Regina, Saskatchewan
 1995 Instructor, Art Fundamentals, Sheridan College, Oakville, Ontario
 1994-95 Visiting Instructor, Emily Carr Institute of Art and Design, Vancouver, BC
 1994-95 Visiting Instructor, Nova Scotia College of Art and Design, Halifax, NS
 1992 Artist-In-Residence, Cranbrook Academy of Art, Bloomfield Hills, Michigan
 1992 Resident, Europes Keramisch Werkcentrum, Holland
 1990 Instructor, Ontario College of Art and Design, Toronto, Ontario
 1989 Instructor, Penland School of Craft, North Carolina
 1988 Instructor, Ontario College of Art and Design, Toronto, Ontario
 1987 Artist-In-Residence, Banff Centre, Banff, Alberta
 1986 Artist-In-Residence, Ohio State University, Columbus, Ohio
 1983 Visiting Instructor, Nova Scotia College of Art and Design, Halifax, NS

Selected Awards

2013 Canada Council Project Grant
 2004 Bavarian State Award, Modern Masters Exhibition, Munich, Germany
 2003 Special Award, 2nd World Ceramic Biennale, Korea
 2002 Canada Council 'A' Grant
 1996 Saidye Bronfman Award for Excellence in Canadian Craft
 1996 Judges Commendation, Fletcher Challenge International, Auckland, New Zealand
 1995 Judges Award, the 4th Ceramic International, Mino, Japan
 1995 Award of Merit, Fletcher Challenge International, New Zealand
 1994 Le Prix D'Excellence, National Biennial of Ceramics, Trois-Rivieres, Quebec
 1994 Award of Merit, Fletcher Challenge International, New Zealand
 1993 Bronze Medal, International Ceramic Invitational, Taipei
 1988 Le Prix D'Excellence, National Biennial of Ceramics
 1984 Prix Pierre Legros, National Biennial of Ceramics

Solo Exhibitions

2022 Imaginable Worlds: Selections From Two Decades, La Guilde, Montreal, QC
 2017-18 Steven Heinemann, Culture and Nature, Gardiner Museum, Toronto, ON
 2014 David Kaye Gallery, Toronto
 2013 Lacoste Gallery, Boston, Massachusetts
 2012 Galerie Elena Lee, Montreal
 2011 Santa Fe Clay, Santa Fe (w/ Tom Phardel)
 2009 David Kaye Gallery, Toronto
 2008 Galerie Elena Lee, Montreal
 2006 David Kaye Gallery, Toronto

2005 Gallerymateria, Phoenix
 2004 b-15, Munich, Germany
 2004 Nancy Margolis Gallery, New York City
 2003 Galerie Elena Lee, Montreal
 2002 Ute Stebich Gallery, Lenox, Massachusetts
 2002 Nancy Margolis Gallery, New York City
 2001 Gallerymateria, Phoenix
 2000 York Quay Gallery, 'Selected Works, 1989-1999', Harbourfront Centre, Toronto
 2000 Galerie Elena Lee, Montreal
 1999 Prime Gallery, Toronto
 1999 Galerie Elena Lee, Montreal
 1999 Nancy Margolis Gallery, New York City
 1995 Prime Gallery, Toronto
 1991 Prime Gallery, Toronto
 1991 Burlington Art Centre, 'Objects of Sight, 1979-1989'
 1991 Ontario Crafts Council, Toronto
 1990 Art Gallery of Nova Scotia, Halifax
 1989 Burlington Art Centre, 'Objects of Sight, 1979-1989'
 1988 Prime Gallery, Toronto
 1986 Hopkins Hall Gallery, Ohio State University, Columbus
 1984 Prime Gallery, Toronto
 1984 Anna Leonowens Gallery, Nova Scotia College of Art and Design, Halifax
 1982 Ontario Crafts Council, Toronto

Selected Collections

Keramiekmuseum Princeshof, Netherlands
 Museum Boymans van Beuningen, Rotterdam
 The Contemporary Museum, Honolulu
 Mint Museum of Art & Design, Charlotte, NC
 National Museum of History, Taipei, Taiwan
 Museum of Contemporary Arts and Design, New York
 Museum of Fine Arts, Boston
 Canadian Museum of Civilization, Hull
 Victoria and Albert Museum, London, England
 Winnipeg Art Gallery, Winnipeg
 Shepparton Art Gallery, Victoria, Australia
 Imperial Oil, Toronto
 Canada Council Art Bank, Ottawa Ontario
 Crafts Council, Toronto
 Stedelijk Museum, Netherlands
 Art Gallery of Nova Scotia, Halifax
 Gardiner Museum of Ceramic Art, Toronto
 Longhouse Foundation, New York
 Hongik University, Seoul, Korea

World Ceramic Center, Icheon, Korea
Taipei County Yingge Ceramics Museum, Taiwan
Raphael Yu, Toronto
Burlington Art Centre, Burlington, Ontario
Frank Nievergelt, Zurich, Switzerland
Montreal Museum of Fine Art, Montreal
Marc Grainer, Washington
Frank Steyaert Museum, Ghent, Belgium
Fuller Craft Museum, Brockton, MA
Auckland Museum, New Zealand
External Affairs, Canada
UBS Bank, Toronto
Karen Johnson Boyd, Wisconsin
Jack Lenor Larsen, Long Island
Claridge Collection, Montreal
Workshops and Lectures (Selected)
Haystack Mountain School of Craft, Maine
The Pottery Workshop, Hong Kong, Shanghai
Jingdezhen Ceramic Institute, China
Emily Carr Institute of Art & Design, Vancouver, BC
Winnipeg Art Gallery, Winnipeg, MB
Kansas City Art Institute, Missouri
Seika University, Kyoto, Japan
Nova Scotia College of Art and Design, Halifax, NS
Ehwa Women's University, Seoul, Korea
Mackenzie Art Gallery, Regina, SK
Memorial University, Cornerbrook, NF
University of Alberta, Edmonton, AB
OCAD University, Toronto, ON
Harbourfront Centre, Toronto, ON
Museum of Civilization, Hull, QC
Camberwell College of Art, London, England
Cranbrook Academy of Art, Bloomfield, MI
Banff Centre, AB
Penland School, NC Rhode Island
School of Design, Providence
University of California, Long Beach
NCECA, Charlotte, NC (2001) Houston TX (2013)
University Arizona, Tucson
Rochester Institute of Technology, Rochester
University of Nebraska, Lincoln
China Academy of Art, Hangzhou

Selected Group Exhibitions (C-Catalogm T-Touring Exhibition)

2023 SCULPT, Oeno Gallery, Bloomfield, ON
2023 20th Anniversary Celebration: Summer Group Show, Oeno Gallery, ON

2023 Strong Feelings, Oeno Gallery, Bloomfield, Ontario
 2022 Upon Reflection, Oeno Gallery in The Royal Annex, Picton, Ontario
 2022 Neon Bouquet, Oeno Gallery in The Royal Annex, Picton, Ontario
 2021 Small Spaces, Big Ideas, Oeno Gallery, Ontario
 Le Ceramique En Plein Essor, La Guilde, Montreal
 Fire and Form: Masters of Clay and Glass, Oeno Gallery, Ontario
 2019 Korean International Ceramic Bienale, Icheon, South Korea
 2018 To Ideal Land of Ceramics, Tsinghua University Art Museum, Beijing, China(C)
 2016 Frank Nievergelt: Passionate Collector, Ariana Museum, Geneva
 2015 Continuum of Innovation: Haystack Faculty, Fuller Craft Museum, Brockton MA
 2015 Basic Black, Lacoste Gallery, Concord, MA
 2013 The Bowl, Museum of Contemporary Craft, Portland, Oregon
 2013 21st Century Modern, University of Texas, San Marcos (T)
 2012 Summer Exhibition, Erskine, Hall & Coe, London, England
 2012 New World: Timeless Visions, IAC Members Exhibition, New Mexico Museum of Art, Santa Fe (C)
 2012 Legends, Watershed Center for Ceramic Art, Maine, USA
 2010 Inside Out, Northern Clay Center, Minneapolis
 2009 Cheongju International Craft Biennale, Canadian Pavilion, Korea
 2009 Borgenicht, Currier, and Heinemann, Lacoste Gallery, Massachusetts
 2007 OBJECToronto, Gladstone Hotel, Toronto
 2007 Form + Abstraction, Lacoste Gallery, Massachusetts
 2006 From the North; Canadian Ceramics Today, The Clay Studio, Philadelphia
 2006 Scripps College 62nd Ceramic Annual, Claremont, California
 2006 Minimal/ist, Archer Gallery, Clark College, Vancouver, WA
 2005 Sounding Architecture, Watershed Center For the Ceramic Arts, Maine
 2005 NCECA Exhibition, Taipei County Yingge Ceramics Museum, Taiwan
 2005 Bowled Over, The Clay Studio, Philadelphia
 2004 Modern Masters Exhibition, Munich, Germany
 2003 World Ceramics Biennale, Icheon, Korea (C)
 2003 21st Century Ceramics, Columbus College of Art and Design, Ohio (C)
 2003 Cheongju International Craft Biennale Invitational, Korea (C)
 2003 Facets Of Clay, Macalester College, Minneapolis
 2003 Kunst Messe Munchen, Munich, Germany
 2002 'Autoportrait', National Biennial, Trois-Rivieres, Quebec (C,T)
 2002 Vessel Invitational 2002, Robert Wesleyan College, Rochester, New York
 2002 Ceramic Modernism, Gardiner Museum of Ceramic Art, Toronto
 2002 The Legacy of Innovation, A Tribute to Ken Ferguson, Dolphin Gallery, Kansas City
 2002 Kunst Messe Munchen, Munich, Germany
 2002 National Biennial of Ceramics, Trois-Rivierses, Quebec (C,T)
 2001 Reunion: Wayne Higby and Graduates of Alfred University, The Clay Studio, Philadelphia
 2001 Earth Works, The Gardiner Museum of Ceramic Art, Toronto (C)
 2000 Expo 2000, Hanover, Germany
 2000 Summer Exhibition, Galerie Besson, London, England
 2000 The Sixth Taiwan Colden Ceramics Awards, Taipei, Taiwan (C)

1990-00 Canada – Clay Today, The George R. Gardener Museum of Ceramic Art (C,T)

1999 Master Teachers / Master Students, Bowling Green State University, Ohio (C)

1999 Sydney Meyer Fund International Ceramics Exhibition, Shepparton, Australia (C)

1999 Ceramic Monthly International Competition, Columbus, Ohio (C)

1998 A Question of Identity, Canadian Clay and Glass Gallery (C)

1997 JICA International Ceramic Exhibition, Seoul Arts Centre (C)

1997 Four Bronfman Award Winners, Prime Gallery, Toronto, Ontario

1997 Crichton / Genest / Heinemann, Galerie Elena Lee, Montreal, Quebec

1996-99 Transformation: Prix Saidye Bronfman 1977-1997

1996-99 Canadian Museum of Civilization, Hull, Quebec (C,T)

1997 Fletcher Challenge International Ceramics Exhibition, Auckland, New Zealand (C)

1996-97 White on White: Contemporary Canadian Ceramics (C,T)

1996-97 Canadian Clay and Glass Gallery, Waterloo, Ontario

1996 National Biennial of Ceramics, Trois-Rivières, Quebec (C,T)

1996 Fletcher Challenge International Ceramics Exhibition, Auckland, New Zealand (C)

1995 International Contemporary Artists in Clay, Galerie Vromans, Amsterdam, Netherlands

1995 The 4th International Ceramics Competition, Mino, Japan(C)

1995 Fletcher Challenge International Ceramics Exhibition, Auckland, New Zealand (C)

1994 National Biennial of Ceramics, Trois-Rivières, Quebec (C,T)

1994 Fletcher Challenge International Ceramics Exhibition, Auckland, New Zealand (C)

1993 Moving The Spirit, Canadian Clay and Glass Gallery, Waterloo, Ontario (C)

1993 International Invitational Exhibition of Ceramic Art, National Museum of History, Taipei, Taiwan (C)

1993 A Treasury of Canadian Craft, Inaugural Exhibition

1993 Canadian Craft Museum, Vancouver, British Columbia (C)

1993 Themes of Immanence, An Aesthetics of Twi-light, Burlington Art Centre, Burlington, Ontario (C)

1992 National Biennial of Ceramics, Trois-Rivières, Quebec (C,T)

1990 National Biennial of Ceramics, Trois-Rivières, Quebec (C,T)

1989 Canadian Excellence in Clay II, Barbara Silverberg Gallery, Montreal, Quebec (C)

1988 Grand Prix Des Metiers D'art, Montreal, Quebec (C)

1988 Restless Legacies: Contemporary Craft Practice in Canada, Olympic Arts Festival, Calgary, Alberta

1988 National Biennial of Ceramics, Trois-Rivières, Quebec (C,T)

1987 Beyond the Object, Saskatchewan Craft Council (C,T)

1986 The Architectural Vessel, Rochester Institute of Technology, Rochester, New York (C)

1986 National Biennial of Ceramics, Trois-Rivières, Quebec (C,T)

1985 The Kansas City Art Institute's First Century, Nelson Museum, Kansas City, Missouri

- 1984 Raku and Smoke North America, American Craft Museum, New York, New York (C,T)
- 1984 National Biennial of Ceramics, Trois-Rivieres, Quebec (C,T)
- 1983 Art in Western New York, Albright Knox Art Gallery, Buffalo, New York (C)

Bibliography

- 2019 Studio, Clay Continuum, Heidi Mackenzie
- 2018 Ceramics, Art, and Perception, Issue 110,
Steven Heinemann, Culture and nature, Heidi Mackenzie
- 2017 The Gardiner Museum, stevenheinemann cultureandnature catalogue; Rachel
Gottlieb, Janet Koplos
The Globe and Mail, Nov 6; The Beauty of a Bowl, David Berry
The Toronto Star, Dec 4; Heinemann and the art of slowness, Murray Whyte
Ceramics Monthly, January, cover feature: Steven Heinemann-- Proficient
Inquiry, Katey Schultz
- 2016 Anne-Claire Schumacher et al, Passionément Céramique, Collection Nievergelt,
Arnoldsche, p 106-111
- 2015 Fusion, Vol 39, No.1, Steven Heinemann: No Ideas But In Material, Chiho Tokita
- 2012 Head of Art, Vol 09, Thoughts In, Next Techniques, Shi De Wen
- 2009 Ceramics, Art and Perception, Issue 75, Between Shadow and Container,
Leopold Foulem
- 2007 Fusion, Vol 31, No 1, Recent Work by Steven Heinemann, Diana Reitberger
- 2005 Ceramics, Art and Perception, Vessels for Yesterday, Today and Tomorrow,
Stephanie Gilles
- 2005 World-Famous Ceramic Artists' Studio, Volume of America (2), Bai Ming
- 2004 Keramik Magazin, Die Polarität der Dinge, Stephanie Gilles
- 2003 The Penland Book Of Ceramics, p. 86-88, Tom Spleth et al.
- 2002 Overseas Contemporary Ceramic Art Classics, p. 112-114, Bai Ming
- 2001 Postmodern Ceramics, p. 89-90, Mark Del Vecchio
- 2000 The Globe and Mail, February 26
- 2000 Steven Heinemann at York Quay Gallery, Harbourfront, Gillian Mackay
- 1999 Critical Ceramics (www.criticalceramics.org), feature interview by Forrest
Snyder
- 1999 The New York Times, F3, September 9; The Latest Thing in Antiquity, Alex Blau
- 1999 Nouvel Objet IV, Artists in the World, p. 90-91
- 1998 Ceramics, Art and Perception, No 32, Ideas in Containers, Earl Miller
- 1998 Transformation: Prix Saidye Bronfman Award 1977-1996, Canadian Museum Of
Civilization
- 1997 The Globe and Mail, Sept 20; Clay Comes Alive in Canadian Ceramics, Betty
Ann Jordan
- 1997 The Globe and Mail, May 17; The Creative Price of Perfection, Blake Gopnik
- 1997 Le Devoir, January 25; Forms: Lacheurs Les Meitiers D'Art?, Sophie Gironnay
- 1996 Ontario Craft, July/August; Thinking in Clay, Margaret Cannon
- 1996 The Globe and Mail, May 22; Turning Earth Into Art, Deirdre Kelly
- 1996 The Ottawa Citizen, June 2; There's Beauty In The Power Of Fine Craft, Nancy
Baele

1996 Fusion, Vol 20, No 3, Heinemann + The Bronfman, Elizabeth Dingman
1995 Contact, No 99; Feature article by Wendy Walgate
1995 The Globe and Mail, Feb 18; The Shape Of Contemporary Clay, Kate Taylor
1995 Ontario Craft, Summer issue; Recent Ceramics, Review by Ann Roberts
1991 American Ceramics, Vol 9-3; Review by Ann McPherson
1991 Fusion; Objects of Sight, Review by Gillian Poulter
1989 The Globe and Mail, Aug 22; Potter's Work Opens A Window To The World, Ann McPherson
1989 Ontario Craft, Fall issue; Open Territory, Diana Reitberger
1983 Ontario Craft, Fall issue; The Vessel: A New Spirit, Gloria Hickey
1982 Ontario Craft, Summer issue; Elusive Potter, Hetty Ventura Aaron

Video

1996 The First Alchemy, Canadian Museum of Civilization, 9:35 min