

Susan Collett



Toronto-based artist Susan Collett studied printmaking and ceramics at the Cleveland Institute of Art. She is the winner of the Winifred Shantz Award and is a member of the IAC (International Academy of Ceramics) and RCA (Royal Canadian Academy of the Arts). While exhibiting throughout North America, Collett has also participated in several residencies: the Sanbao Art Institute in Jingdezhen, China, 2003, and at the FULE International Ceramic Art Museums, Fuping, China, 2007. Her work can be found in numerous collections, including the Queen Elizabeth Hotel, Montreal, The Four Seasons Hotel, Bata Shoe Museum, the Gardiner Museum of Ceramic Art, The Canadian Clay & Glass Gallery, and the Bank of Montreal.

Solo Exhibition

- 2015 Christine Klassen Gallery, Calgary, Alberta
- 2014 Galerie Elena Lee, Montreal, New Work Clay & Prints
Mnemonics, Oeno Gallery, Prince Edward County, ON
- 2012-13 *Susan Collett: New Works from the Permanent Collection*, Canadian Clay & Glass
Gallery, Waterloo, ON
- 2011 *Aggregates*, Prints & Clay, Weiss Gallery, Calgary, AB
- 2009 *New Work*, Prints & Clay, Weiss Gallery, Calgary, AB
Labyrinths & Mazes, Oeno Gallery, Prince Edward County, ON
- 2008 *Traverse*, Tom Thomson Memorial Art Gallery, Owen Sound, ON
- 2006 *Amalgam*, David Kaye Gallery, Toronto,
Impluvium: Burlington Art Centre, Courtyard Installation, Clay Sculpture.
Triologue, Oeno Gallery, Prince Edward County, ON
- 2005 *Sway*, Galerie Elena Lee, Montreal, QC
- 2004 *New Work*, Open Studio, Monoprints, Toronto, ON
Remains, Clay Sculpture, Prime Gallery, Toronto, ON
Moiré, Canadian Clay & Glass Gallery, Waterloo, ON
- 1994 The Gardiner Museum, Toronto, ON
- 1993 *New Work*, Prime Gallery, Toronto, ON (prints/clay)

Group Exhibitions

- 2023 20th Anniversary Celebration: Summer Group Show, Oeno Gallery, Bloomfield, On
- 2022 Neon Bouquet, Oeno Gallery in The Royal Annex, Picton, On
- 2021 Fire & Form: Masters of Clay and Glass, Oeno Gallery, Bloomfield, On
The Gardener Museum of Ceramic Art, International Ceramic Art Fair, June 2021, Invitational, cancelled
- 2020 The Fuller Craft Museum, Boston, USA, Particle & Wave, International, Invitational traveling, Dec.-April 11,2021
Brennpunkt Keramik II, collection of Hannelore Seiffert, Germany, Neunkirchen Kultur-Gesellschaft, Germany, May 2021
Nora Eccles Harrison Museum, USA, Particle & Wave, Utah State University, Invitational traveling, Jan24-May 2, 2020.
- 2019 Keramion Museum, Frechen, Germany, Artist Feature
Oldenburg International Ceramics Fair, , Oldenburg, Germany, Artist Feature
Particle and Wave - Paper Clay Illuminated, Arizona State University, travelling exhibition, Invitational/juried clay
Brennpunkt Keramik, collection of Hannelore Seiffert, Germany,Neunkirchen Kultur-Gesellschaft, Germany
- 2017 Sandra Ainsley Gallery, Toronto, Concurrents, New Work, solo, clay & prints
SSNAP Salt Spring National Art Prize, Salt Spring Island, BC, National, juried, clay
- 2016 Karl & Helen Burger Gallery, Kean University, New Jersey, USA
Belger Art Centre, Kansas City, USA, Linda Lighton Curator
Master Ceramists, Galerie Elena Lee, Montreal, QC
- 2015 SOFA Chicago, Barbara Silverberg, Montreal
Toronto International Arts Fair, Sandra Ainsley Gallery, Toronto
Gyeonggi International Ceramic Biennale, Korea, International Juried
- 2014 Toronto International Art Fair, Sandra Ainsley Gallery, Gallery Artists Feature
Dublin Castle, Dublin, Ireland, Internationals Academy of Ceramics
Mcclure Gallery, Montreal, Caméléon, Curatored by Jean-Pierre Larocque
- 2013 Toronto International Art Fair, Sandra Ainsley Gallery, Toronto Gallery Artists
RCA Prints Today, Stewart Hall Art Gallery, Pointe Claire, Quebec,
When the Bough Breaks: Re-imagining the Tree, Oeno Gallery, Prince Edward County
GO EAST: Canadians Create in China, The Gardiner Museum of Ceramic Art, Toronto
- 2012 *The C Word*, Doris McCarthy Gallery, Toronto, ON, invitational Group
Prints Today RCA Printmakers Ontario & Quebec, Aird Gallery, Toronto, ON
Why Make Art in China?, invitational, Gardiner Museum of Ceramic Art, Toronto, ON
Taiwan International Ceramics Biennale, Yingge Museum, Taipei
New World: Timeless Visions, Mexico Museum of Art, Sante Fe, NM
3rd Anniversary Exhibition, Oeno Gallery, Prince Edward County, ON

2011 Toronto International Art Fair, Toronto, Open Studio Printmakers
 International Triennial of Silica Arts, Kecskemet, Hungary
Groundbreakers in Canadian Clay, Canadian Clay & Glass Gallery, Waterloo ON

2010 Sevres Porcelain Museum, International Academy of Ceramics, Paris, France
Rock, Paper, Scissors, Oeno Gallery, Prince Edward County, ON

2009 *5th World Ceramic Biennale*, CEBIKO, Korea, Honourable Mention
Drawn to Clay, Four person show, Burlington Art Centre, Burlington, ON

2008 SOFA, Andora Gallery, New York City, NY
RCA Exhibition Show, Moore Gallery, Toronto, ON
NCECA Exhibition, Borelli Edwards Gallery, Pittsburgh, PA
 Andora Gallery, Chicago, IL

2007 *Sculpture Now*, Lafreniere & Pai Gallery, Ottawa, ON
Deductions, two person show, Canadian Clay & Glass Gallery, Waterloo ON
A Vital Mix: Celebrating 30 years, Ontario Crafts Council, Toronto, ON

2006 *Palm Beach 3*, International Art Fair, Galerie Elena Lee, Palm Beach, FL
 David Kaye Gallery, Group & Solo, Toronto, ON
Courtyard Installation, Burlington Arts Centre, Burlington, ON
Sofa, Barbara Silverberg, New York City, NY

2005 *Racine Room*, Gladstone Hotel, Permanent Artist Room, Toronto, ON

2004 *Fibreworks*, Cambridge Galleries, Cambridge, ON

2003 *Teapots: Art of Craft*, Burlington Arts Centre, Burlington, ON
The Artful Teapot, Gardiner Museum of Ceramic Art, Toronto, ON

2002 *Static*, Red Head Gallery, Group Invitational, Toronto, ON
Threshold, Ernst & Young Exhibition, Juried, Edward Day Gallery, Toronto, ON

2001 *Range of Vision*, Tatar Alexander Gallery, Toronto, ON
The 360, CN TOWER, Invitational, Toronto, ON

2000 The Gardiner Museum of Ceramic Art, Group Invitational, Toronto, ON

1999 *Sofa*, Mobillia Gallery Invitational, Chicago, IL
The Great Balancing Act, Invitational, Mobilla Gallery, Boston, MA
 Avante Gallery, Group Invitational, Cleveland, OH

1998 *Nick Novak Scholarship Exhibition*, Two-Person, Open Studio, Toronto, ON,

1997 *Pillow Talk*, Two-Person, Faktorie Gallery, Toronto, ON
 Great Canadian Printmaking Competition, National Juried, Ernst & Young

1995 *Ontario Craft '95* Juried, Ontario Crafts Council, Toronto, ON
Black/White, Invitational, Prime Gallery, Toronto, ON
Works on Paper V, Juried, Latcham Gallery, Stouffville, ON
 Contemporary Canadian Printmakers, Rental Gallery, Art Gallery of Ontario,
 Toronto, ON

1994 International Juried Exhibition, Fletcher Challenge Ceramics Award, New
 Zealand

1992 *The Feminine Viewpoint*, Jacobs, London, ON

1990 *Invitational Group Show*, The Koffler Gallery, Toronto, ON
From Funk to Functional, Juried, The Gardiner Museum, Toronto, ON

1989 *Ontario Craft '89*, Juried, Ontario Crafts Council, Toronto, ON
Sanctuaries, Feature, Prime Canadian Crafts, Toronto, ON

1988 *Agents for the Transmission of Culture*, Invitational, Nancy Poole's Studio,
Toronto,
ON

Collections

Aaron Milrad Collection
Arthur Andersen
Bank of Montreal
Bata Shoe Museum
Burlington Art Centre
Canadian Clay & Glass Gallery
Concord Confectioners
The Crown Collection of the Official Residencies of Canada, Rideau Hall
Donalda Club
Ernst & Young
Foreign Affairs Canada, Washington, DC
Four Seasons Hotel, Toronto
FULE International, Canadian Museum, China
Gardiner Museum of Ceramic Art
Gladstone Hotel
Greenspan Humpheries Lavine
International Ceramics Centre, Kecskemet, Hungary
Kamm Collection
Kilmer Van Nostrand
Koffler Gallery
Mirvish Collection
Ontario Securities Commission
Open Studio Archives, Toronto
Queen Elizabeth Hotel, Montreal
Sevres Porcelain Museum, Paris, France
Shore, Tilbe, Irwin & Partners
Tom Thomson Memorial Art Gallery
Trump Tower, Miami
World Ceramic Centre, Icheon, Korea

Residencies

2019 Oldenburg International Ceramic Fair, Germany, Invitation Artist Feature
2015 Clefmont, France, Private International Residency, Haute Marne region
2013 Scottish Sculpture Workshop, Lumsden, Scotland
2009 Israel: Ceramic Artists Association of Israel & Binyamini Foundation for
Ceramic Art
2007 China: Fuping Invitational, October-November
2003 China: Jingdezhen Sanbao Art Institute, September-November

1985 Lacoste, France, Full Scholarship, July-August

Grants and Awards

2019 Canada Council for the Arts, Artists Abroad, Werkschule, Oldenburg Germany
Toronto Arts Council Grant, porcelain research

2017 Ontario Arts Council Grant, Project Grant, Clay

2015 Ontario Arts Council, Project Grant: Clay
Gyeonggi International Ceramic Biennale, Korea, Honorable mention

2011 Ontario Arts Council. Exhibition Assistance Grant

2010 Canada Council for the Arts, Project Grant, International Academy of Ceramics,
Paris

2009 CEBIKO, Korean International Clay Biennale, Honourable Mention

2008 Exhibition Assistance Grant for the Tom Thomson Gallery Exhibition

2007 Elected to the International Academy of Ceramics (IAC). Induction Xi'an China
2008
Elected to the Royal Canadian Academy of the Arts, Toronto (RCA).
Canada Council of The Arts, Travel Grant, Fuping China
Ontario Arts Council, Crafts Project Grant, Clay

2006 Ontario Arts Council, Exhibition Assistance Grant, Burlington Art Centre

2004 Ontario Arts Council, Crafts Grant, Clay
Ontario Arts Council, Exhibition Assistance Grant, Prime Gallery, Solo

2002 Ernst & Young Great Canadian Printmaking Competition, 2nd Prize, Juried

2001 Winifred Shantz Award, Canadian Clay & Glass Gallery, First Prize

1997 Nick Novak Scholarship, Printmaking tenure, Open Studio, Toronto, ON
Ernst & Young Great Canadian Printmaking Competition, Hon. Mention

1996 Ontario Arts Council, Grant, Printmaking

1995 Ontario Craft '95, Tucker's Pottery Supplies Award, Clay
Works on Paper V, Print Award, Stouffville

1994 Ontario Arts Council, Craftsmen Grant, Clay
Ontario Arts Council, Exhibition Assistance Grant
Sheila Hugh Mackay Foundation Grant, New Brunswick, Clay

1993 Ontario Arts Council, Craftsmen Grant, Clay

1992 Ontario Arts Council, Exhibition Assistance Grant

1991 Royal Doulton Award, Toronto Outdoor Art Exhibition, Clay

1990 Hennigar Purchase Award, The Koffler Gallery, Toronto, ON

1987 Ontario Arts Council Craftsmen Grant, Clay

1986 Agnes Gund Memorial Award, First Place, BFA Show, Cleveland, OH

1985 Scholarship, Lactose School of Art, France

1983 Honorary Scholarship, 1983-85, Cleveland Institute of Art

Selected Media and Publications

2015 AIMIA Canada, Catalogue, Pg, 24, 45, 109 & 171
Gyeonggi International Ceramic Biennale, Catalogue

2014 McClure Gallery, Catalogue, Essays, pg 14-27

2013 Ceramics Monthly, USA, "Go East" Canadians Create in China, April 2015

2012 Taiwan International Ceramics Biennale, pg 97
New Mexico Museum of Art Catalogue, International Academy of Ceramics, pg 46

2011 Ceramics Bible, USA Edition, Chronicle Books, Louisa Taylor, UK.
Ceramic Review Magazine, Artist Feature, "Figuration & Abstraction", Adina Balint-Babos, Issue 250
International Triennial of Silica Arts, Hungary, Catalogue

2010 SEVRES PORCELAIN MUSEUM, International Academy of Ceramics, image #146

2009 CEBIKO, 5th World Ceramic Biennale, Korea, International, Catalogue pg.111
CONTEMPORARY CERAMICS, Emmanuel Cooper, 2 photos pg. 89. Thames & Hudson
FUSION MAGAZINE, Exhibition Review, Traverse, Tom Thomson Memorial Art Gallery, Gil McElroy
CANADIAN HOUSE & HOME MAGAZINE, Print Credit, March issue

2008 Fusion Magazine, Exhibition Review "Traverse", Tom Thomson Art Gallery, Gil McElroy
Ceramics Technical, Australia, "Canadians in China" Kristen den Hartog, issue 27

2007 Ceramics Art & Perception, Review, K. den Hartog, Impluvium, Spring
Espace Sculpture Magazine, Review, Virginia Eichhorn, Impluvium, Spring

2006 Slate Gallery Guide, Cover, Summer
Artpost.Online, Walking the Line 10: Review, Gary Michael Dault, June
Ceramic Review Magazine, International Feature, "Air & Grace", issue 220, July/August
Triologue, Catalogue, Introduction, Kristen den Hartog, April
Palm Beach 3, Catalogue, photo credit, January

2005 Ernst & Young, Great Canadian Printmaking Commemorative 10th Anniversary Book
Canadian House & Home, Print work credit, December

2003 Style at Home Magazine, Tile Fireplace credit, October

2002 Canadian Art Magazine, Feature: Printwork, Summer
Century Home Magazine, Tile Credit, February/March

2001 The Waterloo Record, "Toronto Artist Wins Award", article, November

2000 Literary Review of Canada, Cover Art/Editorial Printwork, Vol.8 No.5, June

1999 Canadian House & Home Magazine, Tile Fireplace credit, Paper Pillow Printwork, October

1998 Toronto Star Newspaper- "Versatility Allows Artist To Make A Living", feature, August
Canadian House & Home Magazine, Tile Fireplace credit, May and October

1997 Fusion Magazine- Contributing Review, Card/Tetu, The Gardiner Museum, Summer
Family Living Magazine, "Splash Back", Tile Work, September
The Dini Petty Show, Clay Artist Feature, CFTO -TV, Toronto, ON
Canadian House & Home Magazine, Renovation Issue, Artisan Feature, March

- 1996 Contact, Contributing Book Review, Alan Caiger-Smith: "Pottery, People & Time", June
- 1995 Ontario Craft Magazine, Exhibition Catalogue, Spring
Fusion Magazine, Summer Issue, Gardiner Museum Exhibition Review
- 1994 Fletcher Challenge Ceramic Award, Exhibition Catalogue Feature, New Zealand
- 1993 Contact Magazine, Spring Issue, Prime Gallery Exhibition Review

Lectures

- 2012 Two Artist Talks, Studio Practices/ Great Draw of China, Tony Marsh, California State University
- 2011 Artist Talk, Studio Practices, Greg Payce, Alberta College of Art & Design
Artist Talk, Studio Practices/Great Draw of China, Jean Pierre LaRoque, Concordia University
- 2010 Artist Talk, Israel, Gardiner Museum of Ceramic Art
Artist Talk, Israel Workshop, Toronto Potters
- 2009 Artist Talk, Oeno Gallery, Prince Edward County, ON
Lectures/Workshops, Israel, Tel Aviv Art Museum & University
Invitation by Ceramic Artists Association of Israel and Binyamini Foundation for Ceramic Art
- 2008 Canadian Clay & Glass Gallery, Waterloo, ON, Artist Talk
Gardiner Museum of Ceramic Art, Toronto, ON, Artist Talk, The Great Draw of China
Tom Thomson Memorial Art Gallery, Owen Sound, ON. Artist Talk, The Great Draw of China
- 2007 MOCCA, Museum of Contemporary Canadian Art, Artist Studio Talk, Betty Ann Jordan, Host
- 2006 Sheridan College, Artist Talk
Toronto Outdoor Art Exhibition, Juror, Decorative Arts.
Burlington Art Centre, Burlington, ON, Artist Talk
Toronto Potter's, Toronto, Artist Talk
Ontario College of Art & Design, Toronto, Slide Lecture
- 2005 Concordia University, Montreal, Slide Lecture
- 2004 Textile Museum, Toronto, Slide Lecture, China
- 2003 Gardiner Museum of Ceramic Art, Slide Lecture, "The Artful Teapot" Symposium
China: Hangzhou Art & Design Academy, Slide Lecture

Education

- 1986 Cleveland Institute of Art, Ohio, BFA Printmaking/Ceramics Minor
- 1985 Lacoste School of Art, France, Sculpture, Printmaking, Painting
- 1982 Central Technical School of Art, Toronto, Diploma Fine Arts