
Susan Rankin



Susan Rankin (b. 1959, Moose Jaw, SK) has exhibited extensively across Canada, the US, Belgium and Japan. Her award winning blown glass vases and sculptures have earned the support of the Canada Council and the Ontario Arts Council. Her pieces are held in private, corporate and public collections in Canada, the US, and Belgium at the Corning Museum, NY, the Winnipeg Art Gallery, Global Affairs Canada, the Musée des beaux-arts de Montréal the Flemish Centre for Contemporary Art and more. Rankin's works are subtly rich in colour and markings, expressing the beauty of the glass elements.

SOLO EXHIBITIONS

- 2020 - 'Shadow Garden', Rails end Gallery and Arts Centre, Haliburton, Ontario 2018
- 'Seeds of Light', Hand Wave, Meacham, Saskatchewan.
- 2014 - 'Susan Rankin new work', Hand Wave, Meacham, Saskatchewan. 2013
- 'Susan Rankin: valid objects of beauty', Station Gallery, Whitby, Ontario
- 'Susan Rankin', spring exhibition, Kuivato Gallery, Sedona, Arizona.
- 2012 - 'Susan Rankin: valid objects of beauty', The Ontario Craft Council Gallery, Toronto, Ontario.
- 2011 - 'Susan Rankin: valid objects of beauty', The Esplanade Arts and Heritage Centre, Medicine Hat, Alberta.
- 2010 - 'Susan Rankin: valid objects of beauty', Saskatchewan Craft Council, Saskatoon, Saskatchewan.
- 'Susan Rankin: valid objects of beauty', Art Gallery of Swift Current, Swift Current, Saskatchewan.
- 2009 - 'Susan Rankin: valid objects of beauty', Moose Jaw Museum & Art Gallery, Moose Jaw, Saskatchewan.

- 'Susan Rankin' Hand Wave Gallery, Meacham, S.K.
- 2008 - 'Susan Rankin', Studio 21 Fine Art, Halifax, N.S.
- 2007 - 'in bloom', Nan Miller Gallery, Rochester, N.Y.
- 2006 - 'about the garden', Galerie Elena Lee, Montreal, Quebec.
- 2005 - 'epergne revisited', Lafreniere & Pai Gallery, Ottawa, Ontario.
- 'Contained Glass', Martin Arts Gallery, Bayfield, Ontario.
- 2004 - 'Epergne', Uncommon Objects, York Quay Centre, Harbourfront Centre, Toronto, Ontario.
- 2003 - 'Wired Vessels', Prime Gallery, Toronto, Ontario.
- 'about garden', Starfish Glassworks, Victoria, B.C.
- Susan Rankin / Naoko Takenouchi, Galerie Elena Lee, Montreal, Quebec.
- 2000 - Susan Rankin, Habatat Galleries, Boca Raton, Florida.
- Sue Rankin / Naoko Takenouchi, Galerie Elena Lee Verre D'Art, Montreal, Quebec.
- 1999 - Susan Rankin, Prime Gallery Toronto, Ontario
- 1998 - 'Glass as a Metaphor' Russell Gallery, Peterborough, Ontario.
- Susan Rankin, Studio 21 Fine Art, Halifax, Nova Scotia.
- 1997 - Sue Rankin / Claire Maunsell, Gallery Elena Lee Verre D'Art, Montreal, Quebec.
- Susan Rankin, Studio 21 Fine Art, Halifax, Nova Scotia.
- 1996 - 'Controlled Neglect', Russell Gallery, Peterborough, Ontario.
- 1995 - 'Flowers', Galerie Elena Lee Verre D'Art, Montreal, Quebec.
- 1994 - Susan Rankin, Harbinger Gallery Inc., Waterloo, Ontario.
- 1993 - Sue Rankin, Galerie Elena Lee Verre D'Art, Montreal, Quebec.
- 1992 - 'Recent works in Glass', Harbinger Gallery Inc., Waterloo, Ontario.
- 'Flower Vase Series', Gallery Lynda Greenberg, Ottawa, Ontario.
- 1991 - 'Essence', Saskatchewan Craft Gallery, Saskatoon, Saskatchewan.
- 'Migration', The Hand Wave, Meacham, Saskatchewan.
- 'Migration Series', Homer Watson House & Gallery, Kitchener, Ontario.

EXHIBITIONS

- 2023 - Outdoor Sculpture Garden Exhibition, Oeno Gallery, Bloomfield, ON
- 2022 - small spaces BIG IDEAS, Oeno Gallery, Bloomfield, ON
- Outdoor Sculpture Exhibition, Bloomfield, ON
- Nothing is What it Seems, Oeno Gallery at the Royal Annex, Picton, ON
- 2021 - Fire and Form: Masters of Clay and Glass, Oeno Gallery, Prince Edward County, ON.
- Outdoor Sculpture Exhibition, Oeno Gallery, Bloomfield, ON
- 'Arts Alive 2020', Oak Bay, Parks and Recreation, outdoor sculpture installation, Victoria, BC
- 'Blink Exhibition 2020', ADC Fine Art, Cincinnati OH.
- 2020 - Outdoor Sculpture Exhibition, Oeno Gallery, Bloomfield, ON.

- 2019 - 'Celebrating our women artists', Petroff Gallery, Toronto, ON.
- 'Elora Sculpture Project 2019', Elora/Fergus, ON.
- 'Blink Exhibition 2019', ADC Fine Art, Cincinnati OH.
- Outdoor Sculpture Exhibition, Oeno Gallery, Bloomfield, ON.
- 2018 - 'Forty-Four' group exhibition at Harbourfront Centre, Toronto, ON.
- 'Cottage and Outdoor exhibit', Petroff Gallery, Toronto, ON.
- 'Featured Artist in July', Meta4 Gallery, Port Perry, ON.
- 2017 - Group Exhibition, Marcia Raffelman Fine Arts, Toronto, Ontario.
- Sculpture Garden, Oeno Gallery, Bloomfield Ontario.
- First/50 Alumni Exhibition, Sheridan College, Oakville Ontario.
- 'SOFA Chicago 2017', Option Art.
- 2016 - 'SOFA Chicago 2016', Option Art.
- 'teapots ! 10th invitational exhibition', Morgan contemporary glass gallery, Pittsburgh PA.
- April Featured Artist, Kittrell Riffkind Art Glass, Dallas TX
- 'VOLUME' Visual Arts Exhibitions Summer 2016, Harbourfront Centre, Toronto, Ontario

- 'Public Art Installation - Desert Grove', Nov. 2016, Palm Desert, CA
- 2015 - 'SOFA Chicago 2015', Option Art.
- 'Highlights of the best in glass across Canada', Galerie Elena Lee, Montreal, Quebec.
- 'Artwork for the Outdoors', Petroff Gallery, Toronto, Ontario.
- 'Artist Spotlight', Marcia Raffelman Fine Arts, Toronto, Ontario.
- 2014 - 'Duality in a Diaphanous Landscape', Strathcona County Art Gallery @501, Sherwood Park, Alberta.
- 'In the Garden', Burlington Art Centre, Burlington, Ontario.
- 'Rear View: Looking back while moving forward', Harbourfront Centre, Toronto, Ontario.
- 'SOFA Chicago 2014', Option Art.
- 2013 - 'Assembly of Light', Endeavor Art Gallery, Calgary, AB.
- 'Playing with Fire', Water Street Gallery, Douglas, MI.
- 2012 - 'Winterlude 2012 - BlizzART', Outdoor Sculptural installation, Ottawa, Ontario.
- 'Raising Eyebrows', Water Street Gallery, Douglas MI.
- 'SOFA New York 2012 & SOFA Chicago', Option Art.
- 'The Last Glass Show', GAAC members show, OCC Gallery, Toronto, Ontario.
- 2011 - 'ArtPrize', Grand Rapids Public Museum, Grand Rapids MI.
- 'SOFA New York 2011 & SOFA Chicago', Option Art.
- 'Making Sense', John B. Aird Gallery, Toronto, Ontario.
- 'Prairie Scene', Lafreniere & Pai Gallery, Ottawa, Ontario.
- 2010 - 'Teapots! 4th Invitational Exhibition', Morgan Contemporary Glass Gallery, Pittsburgh PA.
- 'SOFA New York 2010' Option Art.
- 'SOFA Chicago 2010' – SOLO Booth, Option Art.
- '400 Years of Glass:' Galerie Elena Lee, Montreal, Quebec.

- 'Glass Factor:Luminaries in the Canadian Art Glass Scene', Canadian Clay & Glass Gallery, Waterloo, Ontario.
- 2009 - 'Tenuous Tenacity', Glazen Huis, Flemish Centre for Contemporary Glass Art, Lommel, Belgium.
- Floral Feature, Kuivato Gallery, Sedona, Arizona.
- All Canadian Glass Show, Hodgell Gallery, Sarasota, Florida.
- 'Glass Under Glass', Royal Botanical Garden, Burlington, Ontario.
- 'SOFA New York' & 'SOFA Chicago', Option Art.
- 2008 - 'Palmbeach 3', Option Art, West Palm Beach, Florida.
- 'Glass Under Glass', Royal Botanical Garden, Burlington, Ontario.
- Interior Design Show 08, Design Live – Cubic Yard Design & A.K. Collings Gallery, Toronto, Ontario.
- 'SOFA New York & SOFA Chicago 2008', Option Art.
- 'Women's Glass Invitational', Dane Gallery, Nantucket, MA.
- 'Verandah and Garden', A.K. Collings Gallery, Rice Lake, Ontario.
- 'The Artful Garden', Bracebridge, Ontario.
- 'OBJECToronto 2008', Gladstone Hotel, Toronto, Ontario.
- 2007 - 'Palmbeach 3', Option Art, West Palm Beach, Florida.
- 'A Vital Mix', Ontario Craft Council 30th Anniversary, Toronto, Ontario.
- 'Susan Rankin – wired forms, Alice Burton – Paintings' A.K. Collings Gallery, Port Hope, Ontario.
- 'Art in the Garden' Kiwi Gardens, Perth, Ontario.
- 'SOFA New York & Chicago 2007', Option Art.
- 'OBJECToronto', Gladstone Hotel, Toronto, Ontario.
- 2006 - 'Susan Rankin – Glass, Kelvin Britton – Paintings', A.K. Collings Gallery, Port Hope, Ontario.
- 'Architectural Digest Interior Design Show – New York', Option Art.
- 'OBJECToronto', Gladstone Hotel, Toronto, Ontario.
- 'SOFA New York & Chicago 2006', Option Art.
- 'Art in the Garden', Kiwi Gardens, Perth, Ontario.
- 'Le Verre Hot', Materia, Quebec City, Quebec.
- 2005 - 'SOFA Chicago 2005', Option Art.
- 'SOFA Palm Beach 2005', Option Art.
- 'SOFA New York 2005', Option Art.
- 2004 - 'Fragile Nature', Habatat Galleries Michigan, Birmingham, Michigan.
- '32nd Annual International Glass Invitational, Habatat Galleries Michigan, Royal Oak Michigan.
- 'North of the Border', Habatat Galleries Michigan, Royal Oak Michigan.
- 'SOFA New York 2004', Galerie Elena Lee.
- 'Contemporary Glassworks', The Guild Shop, Toronto, Ontario.
- '20 year anniversary', Shelley Tadman Gallery, Featured artist, Winnipeg, Manitoba. - '3 night stand', Gladston Hotel, Toronto, Ontario.
- 2003 - 'six artits', Myers/Roschar Studio on Stony Lake, Woodview, Ontario.

- 'Person to Person', Uncommon Objects, Harbourfront Centre, Toronto, Ontario.
- 'Ten North', Sandra Ainsley Gallery, Toronto, Ontario.
- 2002 - 'Expressions 2002', Quinte Arts Council, "Festival of the Arts", Belleville Public Library, Belleville, Ontario.
- SOFA New York 2002, Galerie Elena Lee.
- 2002 Glass Exhibition: All That Glitters, The Guild Shop, Toronto, Ontario.
- SOFA Chicago 2002, Galerie Elena Lee.
- 'Seven Artists', Myers/Roschar Gallery, Woodview, Ontario.
- 2001 - '19th International Glass Invitational', Habatat Galleries, Boca Raton, Florida.
- 'Ten North', Starfish Glassworks, Victoria, B.C.
- 'Images of Summer', The Glass Gallery, Bethesda, MD.
- 'All That Glitters', 8th Annual Invitational Glass Exhibition, The Guild Shop, Toronto, Ontario.
- 'Glass Lovers Weekend', Galerie Elena Lee, Wheaton Village, Millville, NJ.
- 'Canadian Glass Event', Kittrell/Riffkind Art Glass, Dallas, Texas.
- 2000 - 18th International Glass Invitational, Habatat Galleries, Boca Raton, Florida.
- Feature, Harbinger Gallery, Waterloo, Ontario.
- 'Ten North', John Elder Gallery, New York City, New York.
- 'All That Glitters', The Guild Shop, Toronto, Ontario.
- 1999 - 17th International Glass Invitational, Habatat Galleries, Boca Raton, Florida.
- 'Efflorescence' - Canadian Craft Museum, Vancouver, B.C.
- 'The Timeless Garden, Glass Art in Bloom', Chappell Gallery, Boston, MA.
- 'Ten North', Morgan Contemporary Glass Gallery, Pittsburgh, Pennsylvania.
- 'EXPO G.A.S. International' - Ten North, 29th Annual G.A.S. Conference, Tampa, Florida.
- SOFA Chicago 1999, Sheridan College.
- 1998 - 16th International Glass Invitational, Habatat Galleries, Boca Raton, Florida.
- SOFA Chicago 1998, The Glass Gallery.
- '15th Annual Scent Bottle Invitational', Kittrell/Riffkind Art Glass, Dallas, Texas.
- 'Essence II', Circle Craft, Vancouver, B.C.
- 'Ten North', Belvetro Glass Gallery, Miami Beach, Florida.
- 'Featured Artist', Kittrell/Riffkind Art Glass, Dallas, Texas.
- '2nd Annual Canadian Glass Show', West End Gallery, Victoria, B.C.
- 1997 - '15th International Glass Invitational', Habatat Galleries, Boca Raton, Florida.
- 'Ten North', Chappell Gallery, Boston, MA.
- 'Incandescence - Contemporary Hot Glass', Blyth Festival Art Gallery, Seaforth, Ontario.
- '4th Annual Invitational Glass Show', The Guild Shop, Toronto, Ontario.
- 'Canadian Glass', West End Gallery, Victoria, B.C.
- 'EXPO G.A.S. International' - Ten North, 27th Annual G.A.S. Conference, Tucson, Arizona.
- 'North of the Border: Contemporary Canadian Glass', Dinnerware contemporary Art, Tucson, AZ. 1996

- 'Anniversary Exhibition: 20 Years', Galerie Elena Lee Verre D'Art, Montréal, Québec.
- 'Box', Du Verre, Toronto, Ontario.
- 'Of Gardens', Prime Gallery, Toronto, Ontario.
- 'Members Show', GAAC Conference, Montréal, Québec.
- 'Sandscript, the Language of Glass - Interpretation 1996', Ariana Gallery, Michigan.
- 2 pers., Gallery Lynda Greenberg, Ottawa, Ontario.
- 'Those Golden Days of Summer', Uncommon Objects, Harbourfront Centre, Toronto.
- '3rd Annual Invitational Glass Show', The Guild Shop, Toronto.
- 1995 - 'Holiday Collection', Ontario Craft Council, Toronto, Ontario.
- 'A Woman's Touch', Ariana Gallery, Birmingham, Michigan.
- 'Couplings', Uncommon Objects, Harbourfront Centre, Toronto, Ontario.
- 'Spring Glass Show' Du Verre, Toronto, Ontario.
- 1994 - 'Movement, Moment, Gesture', The John B. Aird Gallery, Toronto, Ontario.
- 2 pers., Gallery Lynda Greenberg, Ottawa, Ontario.
- 1994 - 'Refractions/Directions:', Canadian Clay and Glass Gallery, Waterloo, Ontario.
- 'Canadian Glass', Du Verre, Toronto, Ontario.
- 'Vessel Makers, '94', Philabaum Glass Gallery, Tucson, Arizona.
- 1993 - 'Selected Treasures; A Treasury of Canadian Craft', Travelling exhibition in Asia, USA.
- 'The Celebratory Bowl', Canadian Clay and Glass Gallery, Inaugural exhibition.
- 2 pers., Shelley Tadman Gallery, Winnipeg, Manitoba.
- 2 pers., Gallery Lynda Greenberg, Ottawa, Ontario.
- 'Winters Harvest 1993', Visual Arts Centre of Newcastle, Newcastle, Ontario, Juried exhibition.
- Susan Rankin, Irene Frolic, 'Recession Glass', Uncommon Objects, Harbourfront, Toronto, Ontario.
- 1992 - 'A treasury of Canadian Craft', Inaugural invitational exhibition, The Canadian Craft Museum, Vancouver, B.C.
- 'My House My Garden' Galerie Elena Lee, Montreal, Quebec.
- 'Face To Face', York Quay Gallery & Uncommon Objects, Harbourfront, Toronto, Ontario.
- The Ninth Annual Capitol Glass Invitational, The Glass Gallery, Bethesda, Maryland.
- '25th Anniversary Exhibition – Just a taste of the Claridge Collection', Saidye Bronfman Centre, Montreal, Que. 1991
- 'Rights of Spring', York Quay Gallery, Harbourfront, Toronto, Ontario.
- 1990 - Forge Studio Gallery, Terra Cotta, Ontario.
- 'International Exhibition of Glass 90', Juried Exhibition, Kanazawa Japan.
- 'Curiosa Felicitas', York Quay Gallery, Harbourfront, Toronto, Ontario.
- 1989/91 - 'Ontario Craft', Juried Exhibition, Ontario Craft Council, Toronto, Ontario.
- 1989 - 'Objects eighty 9', Graduate Show, Sheridan College, Oakville Ontario.
- 1988/89 - 'Vitrix', Ontario Craft Council & Royal Canadian Academy, Juried, Toronto, Ontario.
- 'Dimensions ', Juried Exhibition., Sask. Craft Council, North Battleford, Saskatchewan.
- Sheridan College Student Exhibition, Shelly Tadman Gallery, Winnipeg, Manitoba.

1987/88-91 - Sheridan College Student & Faculty Show, Galerie Elena Lee Verre D'Art, Montreal, Quebec.

RELATED EXPERIENCE

2005 - 2022 - Instructor, Glass Certificate Program, Haliburton School of the Arts, Haliburton , Ontario.

2016 - Juror, 2016 Craft Awards, Craft Ontario.

2013 - Juror, Dimensions Exhibition, Saskatchewan Craft Council.

2013 - 2014 - Treasurer, Apsley and District Studio Tour Group, Apsley, Ontario.

2008 - 2012 - President, Apsley and District Studio Tour Group, Apsley, Ontario.

2006 - One month Artist in Resident, Harbourfront Glass Studio, Toronto, Ontario.

Instructor, week long intensive workshop, Haliburton Summer School of the Arts, Haliburton, Ontario.

2005 - Instructor, Intermediate Glass, con-ed. Summer workshop, Sheridan College, Oakville, Ontario.

2003 - 2004 - Advisory committee member to the new glass program at the Haliburton School of the Arts, Haliburton, Ont.

2003 - Instructor, Week long course – glass blowing & bit work, Haliburton School of the Arts, Haliburton, Ontario.

2002 - Craft Advisory Committee member to the Ontario Crafts Council.

2001 - Instructor, Week long intensive workshop, Alberta College of Art & Design, Calgary, Alberta.

2000 - Artists Garden, Harbourfront Centre, Toronto, Ontario.

2000 - Juror, Saidye Bronfman Award, Canada Council for the Arts.

1999 – 2006 - Advisor to the Glass Studio at Harbourfront Centre, Toronto, Ontario.

1999 - Lecture Series, Glass@Sheridan : A Northern Perspective - SOFA, Chicago.

1998 - Instructor, Summer School of the Visual Arts, Hot Glass, Red Deer College, Alberta.

1997 - Juror, Ontario Arts Council, Craft Grants.

1995 - present - Partner in White Dog Studio, Apsley, Ontario.

1989-1995 - Instructor glass blowing, Sheridan College, Oakville, Ontario.

1989-1992 - Artist in Resident, Harbourfront Glass Studio, Toronto, Ontario.

1989 - Assistant, Hot Glass Workshop, University of Industrial Design, Helsinki, Finland.

1988-1995 - Production Editor, 'The Glass Gazette', publication of The Glass Art Association of Canada, Toronto, Ontario.

1988-1989 - Treasurer, Glass Art Association of Canada, Toronto, Ontario.

1981-1987 - Co-owner/operator/instructor 'Glass Spinners' stained glass studio/gallery, Moose Jaw, Saskatchewan.

EDUCATION

- 2002 - Penland School, Penland, North Carolina, Session 4, Glass, Katherine Gray.
- 2000 - Haystack Mountain School of Crafts, Deer Isle Maine, Session 6, Blacksmithing - Steve Yusko.
- 1996 - Haystack Mountain School of Crafts, Deer Isle Maine, Session 6, Glass - Ruth King.
- 1994 - Haystack Mountain School of Crafts, Session 4, Glass - Karen Willenbrink/Flora Mace.
- 1987-1989 - Sheridan College School of Craft & Design, Oakville, Ontario, Glass Major.
- 1989 - Pilchuck Glass School, Stanwood, Washington. Session 1, Flora Mace/Joey Kirkpatrick
- advanced glassblowing.
- 1987 - Pilchuck Glass School, Stanwood, Washington. Session 2, Flora Mace/Joey Kirkpatrick, Session 3, Willy Dexter & Jim Harmon.
- 1984 - Pilchuck Glass School, Stanwood, Washington. Session 2, Klaus Moje.

AWARDS – GRANTS

- 2021 - Fenelon Falls Arts Committee, Rain Garden Public Sculpture Commission Awarded, River Grove.
- Sask. Arts Board Purchase Award, Life Cycle, Displayed in the Sask Legislative Building.
- 2013 - Ontario Arts Council, exhibition assistance grant.
- 2010 - Ontario Arts Council, National & International Touring project grant.
- Ontario Arts Council, Ontario Touring project grant.
- 2010 - Ontario Arts Council, exhibition assistance grant.
- 2009 - Ontario Arts Council, Individual Craft Grant.
- 2006 - Ontario Arts Council,
Individual Craft Grant. 2003 -
Canada Council Crafts Grant.
- 2002 - Ontario Arts Council, Individual Craft Grant.
- County of Peterborough Recognition Award for Leadership in the Arts Community.
- 1999 - Canada Council Travel Grant.
- 1994-1995 - Ontario Arts Council, Individual Craft Grant.
- 1993 - Creativity Award, Winters Harvest 1993, Visual Arts Centre of Newcastle.
- 1992 - Honorable Mention, Capitol Glass Invitational, The Glass Gallery, Bethesda, Maryland.
- 1991 - Ontario Crafts '91, M. Joan Chalmers Award for Glass.
- 1990-1992 - Ontario Arts Council, Individual Craft Grant.
- 1989-1991 - Harbourfront Glass Studio Residency, Harbourfront Centre, Toronto, ON.
- 1989 - Harbourfront Glass Studio, 1yr scholarship residency.
-1st Prize, Vessel Category, GAS Conference Student Exhibition.
-Ontario Crafts Council, Set-Up grant.
-Indusmin Glass Award.

- Sheridan College Alumni Award, Silver metal of achievement.
- 1988 - Harbourfront Glass Studio, Summer Residency.
- Battleford 'Peace Award', Dimensions '88 Exhibition.
- Dom Glass Award.
- 1987 - Saskatchewan Arts Board C Grant .

PUBLICATIONS

- 2020 - Jenn Watt, Gallery in bloom with Shadow Garden exhibition, exhibition review, The Haliburton County Echo, Aug. 25, 2020.
- 2018 - Gil McElroy, Susan Rankin, Blog Post, re:sculpt, International Sculpture Center and Sculpture magazine, March 2018.
- 2017 - Art Alliance for Contemporary Glass, March 2017 Artist of the Month feature on the AACG Website.
- 2014 - Sydney Lancaster, 'Review: Duality in a Diaphanous Landscape – Susan Rankin and Manola Borrajo-Giner, Contemporary Canadian Glass, June 2014.
- 2013 - Gil McElroy, 'Review Susan Rankin:valid objects of beauty', Fusion Magazine, Volume 37 Number 3 2013.
- 2012 - Cinzia Corella, 'Review Susan Rankin:valid objects of beauty', Studio:Craft and Design in Canada, Fall/Winter 2012-13.
- 2010 - Catalogue, '*Studio Glass, Anna & Joe Mendel Collection*', The Montreal Museum of Fine Arts.
- 2009 - Cinzia Corella, Catalogue essay, '*Susan Rankin Valid Objects of Beauty*', Moose Jaw Museum & Art Gallery, Moose Jaw, Sask.
- Catalogue, '*tenuous tenacity (teer & taai)*' *Contemporary Canadian Glass*, Glazen Huis, Flemish Centre for Contemporary Glass Art, Lommel, Belgium.
- 2008 - Sally McCubbin, 'A day in the life in Apsley, Ontario', *Contemporary Canadian Glass*, Winter, 2007
- 2007 - Jill Culora, 'A Garden in Glass', *World Art Glass Quarterly Magazine*, Volume 2, 2007
- Cinzia Corella, 'about the garden: an invitation to dialogue', *Contemporary Canadian Glass*, Spring 2007
- Catalogue, '*palmbeach 3*', Option Art, West Palm Beach, Florida.
- 2006 - '500 Glass Objects', Lark Books,
- 2004 - Catalogue, 'Epergne', Uncommon Objects, Harbourfront Centre, Toronto , Ontario.
- *New Glass Review 25*, The Corning Museum of Glass.
- Agatha Cinader, 'Review – Epergne-Sue Rankin', *Contemporary Canadian Glass*, Vol. 4 - #56, Spring 2004 2003
- Richard Yelle, '*Glass Art : International 2003*'.

- 2002 - Catalogue, *'19th International Glass Invitational'*, Habatat Galleries, Boca Raton, Florida. 2001
- Ellen Wieske, 'Wirework', Lark Books.
 - Catalogue, *'18th International Glass Invitational'*, Habatat Galleries, Boca Raton, Florida.
- 1999 - James Strecker, 'Sheridan The Cutting Edge In Crafts', Boston Mills Press.
- Deena Waisberg, 'Profile - Artist cultivates a garden of glass', *The Toronto Star*, Sunday September 26, 1999.
 - Catalogue, *'17th International Glass Invitational'*, Habatat Galleries, Boca Raton, Florida. 1997
 - *New Glass Review 18*, The Corning Museum of Glass.
 - Catalogue, *'16th International Glass Invitational'*, Habatat Galleries, Boca Raton, Florida.
- 1996 - *New Glass Review 17*, The Corning Museum of Glass.
- Catalogue, *'20 Years Galerie Elena Lee'*, Galerie Elena Lee Verre D'Art.
 - Catalogue, *'15th International Glass Invitational'*, Habatat Galleries, Boca Raton, Florida.
- 1995 - Patricia Tolmie, 'Guild Shop Talk', *Craft News*, Vol. 20 / No. 3, July -Aug. '95.
- 1995 - Kevin Lockau, 'Gesture of Grace', *Glass Gazette*, Summer 1995.
- 1993 - Catalogue, *'Vision to Reality'*, Canadian Clay and Glass Gallery.
- 1993 - Catalogue, *'Taipei International Exhibition of Traditional Arts & Crafts, 1993'*, Taipei Fine Arts Museum.
- Catalogue, *'Selected Treasures; a Treasury of Canadian Craft'*, Taipei Fine Arts Museum.
 - *Fusion Magazine*, Vol. 17/No. 3 Summer 1993.
 - Hickey, Gloria, 'Canadian Glass Now', *Neues Glas/New Glass*, 1/93.
- 1992 - Catalogue, *'A Treasury of Canadian Craft'*, Inaugural exhibition, The Canadian Craft Museum, Vancouver, B.C.
- Orthner, Patricia, *Fusion Magazine*, vol. 16 no. 2, summer.
- 1991 - *Craft News*, vol. 16 no. 1, January, Ontario Craft Council.
- *Ontario Craft*, summer, Ontario Craft Council.
 - *New Glass Review 12*, The Corning Museum of Glass.
 - Flood, Sandra, *The Craft Factor*, vol. 16, no.3, fall, Saskatchewan Craft Council.
- 1990 - *The Craft Factor*, vol. 15, no.4, Winter, Saskatchewan Craft Council.
- Catalogue, *'The International Exhibition of Glass Kanazawa '90'*.
- 1988 - *The Craft Factor*, vol. 13, no. 2, summer, Saskatchewan Craft Council.

COLLECTIONS

Corning Museum, Corning, N.Y., Claridge Collection, Montréal, Québec., The Michel-Pierre Grenier Collection, Montréal, Québec. Saskatchewan Arts Board, Regina, Sask. Moose Jaw Art Museum, Moose Jaw Sask., Winnipeg Art Gallery, Winnipeg, Manitoba., SkyDome, Toronto, Ontario. UBS Bank (Canada), Toronto, Ontario, Department of Foreign Affairs, Government of Canada, Musée des beaux-arts de Montréal, Montréal, Quebec, Glazen Huis, Flemish Centre for Contemporary Glass Art, Lommel, Belgium.

