
Viktor Mitic

Viktor Mitic is a Serbian-born Canadian artist based in Toronto. He earned a BFA from the University of Toronto in 1995 with studies in art history at Sheridan College. He has exhibited his post-Pop inspired paintings, prints and colourful metal sculptures at the Muramatsu Gallery in Tokyo, The Armory Show in NYC, Art Chicago and in Toronto. His work is held in corporate, private and public collections including the Beaverbrook Art Gallery and the Biggs Museum of American Art.

Education

- 1996 BFA , University of Toronto, Toronto, ON.
1995 Fine Arts Diploma - (Fine art and Art History) Sheridan College, Oakville, ON.

Selected Solo Exhibitions

- 2017 Campbell House Museum, Toronto
2016 Remington Contemporary Art Gallery, Markham
2010 Gallery Moose, Toronto
2009 Odon Wagner Contemporary Art Gallery, Toronto
2008 Muramatusu Gallery, Tokyo, Japan
2008 Trias Gallery, Toronto
2007 Beaverbrook Art Gallery, Fredericton, NB
2007 Art Chicago, International Exposition of Contemporary & Modern Art, Chicago
2007 Galiere d'Arts Contemporains, Montreal

Selected Group Exhibitions

- 2023 Oeno Gallery, SCULPT, Bloomfield, ON
2023 Oeno Gallery, Outdoor Sculpture Garden, Bloomfield, ON
2022 Oeno Gallery in the Royal Annex, Nothing is What it Seems, Picton, ON
2022 Oeno Gallery, small spaces BIG IDEAS, Bloomfield, ON
2021 Art Toronto, Toronto, ON
2021 Oeno Gallery, Outdoor Sculpture Exhibition, Bloomfield, ON
2021 Oeno Gallery, Negotiating Diaspora, Bloomfield, ON

2020	Oeno Gallery, Outdoor Sculpture Exhibition, Bloomfield, ON
2019	Oeno Gallery, Bloomfield, ON
2019	Galerie D'arts Contemporains, Montreal, QC
2018	Oeno Gallery, Oeno's Sculpture Garden at Huff Estates, Bloomfield, ON
2018	Galerie D'arts Contemporains, Montreal, QC
2018	Nuit Blanche, Out of site, Toronto, ON
2017	Campbell House Museum, Toronto, ON
2015	ARTISANworks, Rochester, NY, USA
2013	George Mason University, Fairfax, VA
2013	The Peach Gallery, Toronto, ON
2013	Todmorden Mills, Toronto, ON
2012	Todmorden Mills, Toronto, ON (Nuit Blanche Toronto)
2011	Gallery Moos, Toronto, ON
2010	Gallery Moos, Toronto, ON
2010	The Armory Show (NYC), NY, courtesy of ADAC
2010	EXPO Chicago (formerly Art Chicago), Chicago, IL, courtesy of ADAC
2009	Art Toronto, courtesy of Odon Wagner Contemporary, Toronto, ON

Public Art

2021	Heartland, Port Moody, BC
2019	Purple Heart, Moot Manor of Sri Lanka, Colombo (Sri Lanka)
2018	Lyric Star, Marriott Hotel, Markham, ON
2018	The Music Garage, Marriott Hotel, Markham, ON
2018	Hypervelocity Asteroid, Rochester Car Museum, Rochester, NY
2018	Death Flower, Elizabeth Collection, Rochester, NY
2015	Blasted Guernica, Remington Contemporary Art Museum, Markham, ON

Selected Commissions

- Biggs Museum of American Art, Dover, DE, USA, 2018 (work in permanent collection)
- Elizabeth Collection, Rochester, NY, USA, 2015 (collection of paintings and sculptures)
- Remington Contemporary Art Museum, Markham, Ontario, Canada, 2015 (work in permanent collection)
- Beaverbrook Art Gallery, Fredericton, New Brunswick, Canada, 2009 (work in permanent collection)

Films

- Point Blank: Art or War, by Nora Stankovic, 11 min., Cannes Film Festival, 2016
- Gun Porn, by Brahm Rosenwig, 11 min., Hot Docs Canadian
- International Documentary Festival, Hulu, 2014
- Rain Dance, by Brahm Rosenweig, 14 min., 2011, Fourfront Editions
- Art or War, by Laurie Kwasnik, 12 min. 2010, Tightrope Books

Books/Publications

- 2021 Shifting Paradigms: Essays on Art and Culture (extensive essay on Mitic's work),
Guernica Editions
- 2018 Cagdas Sanat Ve Yeniden Uretim (extensive essay on Mitic's work),
Hayalaperest Yayinevi
- 2017 Desire Lines, (extensive essay on Mitic's work), Guernica Editions
- 2011 Rain Dance, Fourfront Editions
- 2010 Art or War, Tightrope Books 2009 Dealers, Tightrope Books