

## Yvonne Lammerich



Yvonne Lammerich has shown nationally and internationally since 1973. Her work is included in museums as well as corporate and private collections. Born in Germany, her practice has been based in France, Montreal, Toronto, and currently in Prince Edward County, Ontario.

A selection from her exhibition history since the 1980's includes: 2022 Palimpsestes, Centre D'Art, Galerie Occurrence Montreal; the Bonavista Biennale (2019); Voices; artists on art, at the Southern Alberta Art Gallery (2018); Idiorrhythmic at the Jinji Lake Art Museum in Suzhou, China (2016); Incidentally at The Nunnery Gallery, London UK and Empire of Dreams, Museum of Contemporary Canadian Art (MOCCA) in 2010; Common Ground, Southern Alberta Art Gallery (2008); Problems of knowing #1 and #2, the 1st Quebec International Biennale (2000); Universe Urban at the Musée du Quebec (1998); Modular Self-Organization at the International Artists' Centre, Poznan, Poland in 1993; and in 1984 Peintures récents, Maison des Congrès et de la Culture de Clermont-Ferrand, France.

Lammerich has taught at Ryerson University, the University of Lethbridge, and Zayed University, UAE. In Montreal she served on the Board of Optica as member and president, 1986 – 1993. She has consistently contributed reviews for Parachute, Vie Des Arts, ETC, Canadian Art, Esse, and Contemporary Magazine (UK) as well as essays for numerous artists' catalogues.

## Selected Solo Exhibition & Special Projects

2024	Yvonne Lammerich-Now and Then: An Unfolding, Oeno Gallery, Bloomfield, On
2022	Palimpsest – folding and unfolding, Galerie Occurrence, Montreal
2019	La Vitrine, Montreal
2019	Abitation 1608, Bonavista Biennale, Newfoundland, August 17 – September 15
2017	Voices: artists on art (joint project with Ian Carr-Harris), Artport Gallery, Harbourfront Centre, Toronto, Ontario; circulated to the Southern Alberta Art Gallery (2018) and Zayed University, UAE (2019)
2016	Six Records of a Floating Life, a pavilion, for Idiorrhythmic; Canadian and Chinese Artists, Urban Art Creation Project, Jinji Lake Art Museum, Suzhou, China
2013	Ideal House Project (version 2013), Susan Hobbs Gallery
2012	Abitation and The Ideal House Project (joint projects with Ian Carr-Harris),

- 2011 Cambridge Galleries, Design at Riverside, Waterloo, ON  
 TMCA project Everywhere and Nowhere in It takes everyone to know no one; curator Ana Barajas, Justina M. Barnicke Gallery.
- 2010 Incidentally (with Joan Key), The Nunnery, London UK
- 2008 Common Ground, Southern Alberta Art Gallery (SAAG), with Nick Wade and Jan van Wijk, curator Joan Stebbins, Lethbridge, AB
- 2008 Belief, Diaz Contemporary, Toronto
- 2008 Abitation 1608 (joint project with Abitation 1928, Ian Carr-Harris, Trianon Gallery, Lethbridge AB
- 2006 Island, « Nature in the Garage: Exploding Wonder » (10 artists), Toronto, June 29 –August 6, curated by Janet Bellotto
- 2004 When the Front is also the Back, part 1, site/specific installation: curator Yam Lau, Toronto
- 2000 Problems of knowing #1 and #2, 1st Quebec International Biennale, Quebec City
- 2000 Cake Walk, L'Algebre D'Ariane-Labyrinth, galerie Dar Dar, Montreal.
- 2000 Most Wanted, L'Algebre D'Ariane, les Brasseurs art contemporain, Liege, Belgium.
- 1998-1999 MT St Victoire a Sherbrooke -Glass Work Les Hall du Pavillion Central de l'Université de Sherbrooke
- 1998 De la transparence au noir et blanc: Jean-Marie Delavalle et Yvonne Lammerich, curated by Susan Avon and Joyce Miller, The Robert McLaughlin Gallery, Oshawa, September 10-October 18
- 1998 Two Lips in Peinture Peinture, curators René Blouin, Christiane Chassay, Montreal.
- 1997 De la transparence au noir et blanc, with J.M. Delavalle, curated by Susan Avon and Joyce Miller UQAM, Montreal
- 1997 That What is Not, Galerie Occurrence, Montreal
- 1996 Matrice/Matrix, Musée Lachine, Lachine, Quebec
- 1994 Aleph, Yvonne Lammerich and Arlene Stamp, Galerie Optica, Montreal
- 1993 Modular Self-Organization, Academie des Beaux-Arts, Poznan, Poland
- 1990 Mémoire aveugle (with Denis Farley), Galerie Vu, Quebec City
- 1989 Dyal: Lumiere-Matiere-Model, Galerie Optica, Montreal
- 1985 Yvonne Lammerich: Six Year Survey, Kitchener–Waterloo Art Gallery, ON
- 1985 Yvonne Lammerich: Poetic Reflections – Currents 1984–1985, Blackwood Art Gallery, Toronto
- 1984 Yvonne Lammerich: peintures récentes, Maison des Congrès et de la Culture de Clermont-Ferrand, France
- 1982 Conture-Detour, Goethe Institute, Toronto
- 1981 Context Galapagos – 10 Variations, Ethel Flavell Gallery, Lindsay, Ontario

### **Selected Group Exhibition**

- 2016 Group Exhibition, Art + Labour Gallery, Shanghai,
- 2014 #3 Givens, Unarchive + Stairmasters Exhibitions, Artscape Youngplace, Toronto
- 2010 Empire of Dreams, Museum of Contemporary Canadian Art (MOCCA), Toronto
- 2009 Global Warning, Musée des beaux-arts de Montréal (work from the collection)
- 2001 Twenty Years, Galerie Vu, Quebec City
- 1999 48 Heures / 48 Chambres, Montreal
- 1999 Les Peintures, Galerie René Blouin, Montreal
- 1998 Univers Urbains, Musée du Québec, Quebec City.
- 1998 Interstices, Centre d'exposition de Val-d'Or, Val-d'Or, Quebec

1994 Modular Self-Organization, La Cité des Arts, Paris, France  
1993 Peinture, New Aquisitions; Musée du Québec, Quebec City  
1992 Modular-Organization, Gallery Clara Maria Sels, Dusseldorf, Germany  
1990 Collection récent de Pret D'Oeuvres D'Art, Musée du Québec, Quebec City  
1981 Ten Toronto Artists, Memorial University, St. Johns, Newfoundland  
1980 Seven Toronto Artists, Factory 77, Toronto

## Bibliography

- 2019 Abitation 1608, Bonavista Biennale, Newfoundland, catalogue  
2016 Idiorythmic; Canadian and Chinese Artists, Urban Art Creation Project, Jinji Lake Art Museum, Suzhou, China, catalogue  
2014 Unarchive + Stairmasters Exhibitions, January – March, Artscape Youngplace, Toronto  
2013 Common Ground, Southern Alberta Art Gallery (SAAG), Lethbridge, Alberta: Seeing Is (Not) Believing: Yvonne Lammerich's Correspondence, Andy Payne, 2008, catalogue, Lethbridge, AB  
2011 Art School [Dismissed], curated by Heather Nicol, Room 13, catalogue p. 84-85, Lakeview Press, Toronto  
2010 Old School, Cool School, Heather Nicol, p. 96-101, Canadian Art, Winter 2010-2011  
2010 One Hour Empire, catalogue, The Museum of Contemporary Canadian Art (MOCCA), Phenomenology of the Built Environment, David Liss, p. 007-017  
2010 Empire of Dreams: City Sounds, Sky Gooden for MOMUS, July 22 (posted review)  
2010 Incidentally: Joan Key and Yvonne Lammerich, curated by Sotiris Kyriakou, The Nunnery, Information Sheets, London UK (2)  
2008 Yvonne Lammerich & Ian Carr-Harris: Writing to You, Robin Lawrence, The Georgia Straight, Jan. 17-24, p. 46  
2008 Gary Michael Dault, Yvonne Lammerich at Diaz Contemporary, Globe & Mail, May 3, p. R23  
2008 Yvonne Lammerich: Belief, catalogue, Diaz Contemporary, Toronto  
2005 ARCO: contemporary art; ARCO Special, Madrid – A Retrospective: Session 15: Painting Today (catalogue), p. 212-213  
2002 L'algèbre d'Ariane, Galerie Dar Dar, catalogue  
2001 La Perturbation comme Processus Cognitif, Luce Lefebvre, p. 18, ETC, May, Montreal  
2001 Manifestation international d'art de Québec, Parachute para para, # 001, Montreal  
2001 Montreal / Quebec, Anne-Marie Ninacs, Art Press #256, Paris, France  
2000 Manif d'art, Manifestation international d'art de Québec, Québec City catalogue, p.75  
2000 L'assassin habite 6 rue des Brasseur, Francine Hendrick, La Meuse, Liege, Belgium  
2000 Les nouvelles richesses de l'ornementation, Réjean-Bernard Cormier p. 59 – 65, ETC # 52, Montreal  
2000 On the Road, Montréal / Québec, Anne-Marie Ninacs, p.64-66, Art Press # 256  
2000 Les Artistes en 2000: Yvonne Lammerich: Que sera sera, ETC #50, p.14, Montreal  
1999 Yvonne Lammerich, La Montagne Sainte-Victoire à Sherbrooke, Sylvie Parent, Galerie d'art du Centre culturel de 'Université de Sherbrooke, Sherbrooke, Quebec (catalogue)  
1999 Chambre en Ville, Bernard Lamarche, Le Devoir, Mai 9, Montreal,

- 1999 La Peinture dans tous ses états, Marie-Eve Charron, La Presse, Juillet p. D 10, Montreal
- 1998 De la transparence au noir et blanc: Jean-Marie Delavalle et Yvonne Lammerich, curated by Susan Avon and Joyce Miller, The Robert McLaughlin Gallery, Oshawa, September 10 - October 18 (brochure)
- 1998 Univers Urbains, La representation de la ville dans l'art Québécoise du XX Siècle, Ester Trépanier, catalogue, p. 56-57, Musée du Québec, Quebec City.
- 1998 Abstraction-creation à Montreal – Peinture-Peinture, Fabian Lebenglik, Plastica, Buenos Aires
- 1998 Peinture/peinture: Painting Now, Richard Leydier, Art Press #239, p. 63, Paris, France
- 1998 Peinture-Peinture, Thérèse St-Gelais, Parachute #92, p. 53-54, Montreal
- 1998 Peinture-Peinture ou l'élargissement d'un territoire, Martin Désilets, ETC #44, p. 39-42, Montreal
- 1998 Le tableau en fête, Bernard Lamarch, Le Devoir, Montreal, p. 6-7, Juin/Juillet
- 1998 Yvonne Lammerich: That What is Not: La logique de l'art. La peinture, sa syntaxe. Jean- Emile Verdier, catalogue, Editions Paulette Kosity, Montreal
- 1998 Interview with Yvonne Lammerich, Sylvie Parent, ETC, April/Mai, p. 24-27, Montreal
- 1998 Quels seraient les enjeux d'aujourd'hui? Yvonne Lammerich, Vie des Arts #170, p. 35, Montreal
- 1997 Baie-Saint-Paul: two generations of painters, Valerie Lamontagne, ETC # 37, p. 49-54
- 1997 Fragments du réel, Bernard Lamarch, Le Devoir, p. D7, 8 June, Montreal
- 1997 De l'un au multiple, Jean-Jaques Bernier, Vie Des Arts #168, Autumn, p. 58, Montreal
- 1996 Aleph: Yvonne Lammerich & Arlene Stamp, Joyce Miller, Journal Next, Rome, Italy
- 1996 Yvonne Lammerich, Galerie des arts visuels, Université Laval, Patrice Lubier, Parachute #82, p. 47-48, Montreal
- 1995 Aleph: Yvonne Lammerich & Arlene Stamp at Galerie Optica, Joyce Miller, ETC #29, Montreal
- 1994 Feuilles des artistes 1990 – 1994, Vu, Centre d'animation et de diffusion de la photographie, Ville de Québec
- 1994 Yvonne Lammerich – M.O.S.C. Premum Mobil: construire, déconstruire, reconstruire, catalogue text by Anne Benechou, Academie des Beaux-Arts, Poznan, Poland
- 1993 Yvonne Lammerich – M.O.S.C. Premum Mobil: construire, déconstruire, reconstruire, catalogue text by Anne Benechou, Galerie Optica, Montreal
- 1992 Painting by Dasein, catalogue, text by James Campbell, Galerie Optica, Montreal and Galerie Clara Maria Sels, Dusseldorf
- 1992 Kunst aus Quebec/Canada, Galerie Clara Maria Sels, Dusseldorf
- 1992 Yvonne Lammerich, Collection Prêt d'oeuvres d'art, Musée du Québec, Quebec City
- 1991 Chefs-D'oeuvre de la collection – 2, p. 76, Michel Nadeau, Musée du Québec, Quebec City
- 1989 Désire de la mémoire aveugle, Le Mois de la Photo à Montreal, p. 74-75
- 1989 Le Mois de la Photo, Sylvain Campeau, ETC. #10 p. 49, Montreal
- 1989 Gnass, Guimont, Lammerich, poesie et theorie des quanta Claire Gravel, Le Devoir, 9 decembre
- 1985 Yvonne Lammerich at Kitchener Waterloo Art Gallery (pamphlet), Barbara Carouso, Kitchener Waterloo Art Gallery

- 1984 Deux peintres canadiens, Demain, Juin # 17 Clermont-Ferrand, France
- 1982 Yvonne Lammerich at Studio Gallery 9, Liz Wylie, Vanguard, May
- 1981 Context Gallapagos (pamphlet), Michael Birtch, Art Gallery of Lindsay, ON
- 1981 Variations on a rule, John Bentley Mays, The Globe and Mail, April 7, Toronto
- 1980 Yvonne Lammerich: Recent Work at A.C.T., Barbara Caruso, Artists Review, vol. 3, no 7
- 1978 Works by Offset, Artists in Books, A.C.T. Publication, Toronto
- 1973 Experimental art in the right setting, Michael White, The Gazette, Jan 20, Montreal

### **Writings on Art, Projects, etc.**

- 2019 Loly Darcel Temps Espace Sensible, Centre d'art Jacques-et-Michel-Auger, Victoria Ville, Quebec, November 7 – December 14, 2019. (unpublished)
- 2018 Chris Klein & Yam Lau: Weave, Agnes Etherington Art Centre, Kingston, ESSE #94, p.101
- 2017 Voices: artists on art (joint video project and printed catalogue, with Ian CarrHarris), Harborfront Centre, Toronto, Southern Alberta Art Gallery, Zayed University, UAE
- 2013 Being Yam Lau: Travels of the Body in the Mind, ETC #99, p. 45-49
- 2012 Double Back, Jilian Ross and Liam Wylie at Interaccess Electronic Media Arts Centre, Toronto, February 17 – March 24 (unpublished review)
- 2010 Parergon; on Gordon Lebrecht, p. 10-13, Gordon Lebrecht: Nonworks, 1975-2008, CCCA + Plug In Editions
- 2010 One Hour Empire, catalogue, The Museum of Contemporary Canadian Art (MOCCA), A Proposition In Play: dreaming myself in my world, p. 018-019
- 2010 Janet Jones: Viva Las Vegas, review, Janet Jones: Da Da Delirium, Maclaren Art Centre, Canadian Art, June issue
- 2007 Torie Begg at Galleria Hilario Galguera, Mexico City, Contemporary London UK, # 94, p. 30-35
- 2005 Eva Brandl, Galerie Lilian Rodriguez, Montreal, Canadian Art, vol. 22, # 3, p. 154
- 2002 Dereck Revington's Luminous Veil, with Ian Carr-Harris, Contemporary London, UK, September, Features, p 44-45
- 2001 Cinema Arcade; 49th Venice Biennial of Contemporary Art, ETC # 55, p. 70-76
- 2001 Landon Mackenzie: tracking Athabasca, Canadian Art vol. 18, #1, p. 48-53
- 2000 Echo: Each Cube Has an Other: text on Claire Savoie, Centre des arts actuels SKOL, Montreal, pamphlet # 12
- 2000 Les Trous de Ciel: Eva Brandl, ETC # 52, winter, p. 40-41
- 2000 Nicholas Wade, come in, Espace # 51, p. 41
- 1999 Mobilité et Résonances; Expérimentation continue, Galerie Dare-Dare 1998-1999, To Make Space You Have to be Somewhere, p. 29-31
- 1999 To Make a Story Real in «So to Speak», Prendre Parole, Artexte Editions, p. 85-87
- 1999 Eva Brandl: Faust, extraits et autres speculations at Expression, Centre d'exposition de Saint-Hyacinthe, Parachute # 95. p. 43-44
- 1996 Corps et Eaux: Francesca Penserini et Air et Feu: Jean-Pierre Morin, textes par Yvonne Lammerich, Centre d'exposition d'Amos et autres, catalogue (18 pp)
- 1995 Carol Martyn: art making life – a retrospective (catalogue) curated by Yvonne Lammerich and Milly Ristvedt, « Carol Martyn », p. 17-21, Gallery Stratford, Ontario
- 1995 Anatomy of Change, 4 p. in « Joy Walker, 1970–1995: 25 years », 55 Mercer Street Gallery, New York City
- 1995 Les Structures de l'absence: Pierre Fournier, Galerie Christianne Chassay, Montreal, ETC # 30, p. 33-36

- 1992 The Empirical Presence: sculptural paradigm, James D. Campbell and Yvonne Lammerich, Espace # 20, p. 48-53
- 1991 The Empirical Presence; six essays, Galerie Optica, curated by Yvonne Lammerich and James D. Campbell with introduction by Yvonne Lammerich, p. 3

### **Public Commissions**

Writing to You, with Ian Carr-Harris, St. Julien Square, Vancouver, commissioned by Concord Pacific for the Vancouver Public Art Program

Brick Works, Toronto Transit Commission, (location: St Clair and Vaughan)

Flight, Aeroports de Montreal, Dorval

Respon-ability, Banque Royale, Place Ville Marie, Montreal

Four-Eight Faces, CLSC, Pierre Fonds, Montreal

### **Selected Public Collections**

Musee du Quebec, Quebec City, collection permanente

Musee de Sherbrooke, Sherbrooke, Quebec

Musee de Beaux Arts, Montreal

Banque d'oeuvres d'art du Conseils des Arts du Canada

Kitchener Waterloo Art Gallery, Ontario

Art Gallery of Algoma, Sault St. Marie, Ontario

The Robert McLaughlin Gallery, Oshawa, Ontario

Lotto Quebec, Montreal, Quebec

### **Grants and prizes**

Numerous grants from the Canada Council, Ontario Arts Council and the Ministry of Culture, Quebec. 1996 She was awarded The Maria Stafford Mid-Career Prize, administered by the Canada Council