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Richard Tosczak



Richard Tosczak is a Belgian-born figurative sculptor based in Edmonton, Alberta, Canada. That is where he studied philosophy and modernist sculpture and where he now locates his primary site of artistic production.

Richard worked in steel at the University of Alberta where his professors and peers carried affiliation and association with famed British sculptor Sir Anthony Caro and the eminent critic Clement Greenberg. He pursued further artistic training in the Loire Valley with Martine Vaugel, first director of figurative sculpture at the New York Academy of Art.

Solo Exhibitions

- 2016 Open Works, Scott Gallery, Edmonton, AB
- 2014 Beneath the Sun, Scott Gallery, Edmonton, AB
- 2012 Bodyscapes, Scott Gallery, Edmonton, AB
- 2011 New Drawings from Brazil, Open Studio & Sale, Edmonton, AB
- 2009 Studio Preview & Sale, artist's studio, Edmonton, AB
- 2008 Drawing Into Sculpture, Harcourt House Arts Centre, Edmonton, AB
- 2007 Studio Preview & Sale, artist's 104th Street studio, Edmonton, AB
- 2004 Daily Practice: Exhibition & Sale, Commerce Place, Edmonton, AB
- 2003 Daily Drawings: Brazil & Edmonton, Wolf & Associates, Edmonton, AB
- 2002 New Capoeira Drawings, The Works Art & Design Festival, Edmonton, AB
- 1998 Capoeira Drawings, Largo Dois do Julho, Salvador, Brazil
- 1997 Figurative Drawings & Sculpture, Manifesto, Edmonton, AB

Selected Group Exhibitions

- 2023 Synaesthesia & Morphosyntax of Myths, Edmonton, AB
- 2022 Tout est Possible, Oeno Gallery, Bloomfield, ON
- 2017 The Human Face, Scott Gallery, Edmonton, AB Oasis, Oeno Gallery, Bloomfield, ON
- 2015 Stargazing, Oeno Gallery, Bloomfield, ON
- 2014 Christmas Salon, Scott Gallery, Edmonton, AB
- 2014 Oeno Gallery, Prince Edward County, ON
- 2013 Decibel, Oeno Gallery, Prince Edward County, ON

'Figurativas '13 - 7º Concurso de pintura y escultura', MEAM - Museo Europeo de Arte Moderno, Barcelona, Spain Salty or Sweet: Figure As Muse, Oeno Gallery, Prince Edward County, ON "Steam: A Winter Intermission', Scott Gallery, Edmonton, AB

- 2012 Contemporary Methods, Oeno Gallery, Prince Edward County, ON 'Breathless', Art Gallery of Alberta Theater Lobby, Edmonton, AB 'Transitions Towards Fall', Scott Gallery, Edmonton, AB Spring Group Exhibition, Oeno Gallery, Prince Edward County, ON May Group Exhibition, Scott Gallery, Edmonton, AB 3rd Anniversary Exhibition, Oeno Gallery, Prince Edward County, ON
- 2011 Celebrating 25 Years of Canadian Art, Scott Gallery, Edmonton, AB Fashion on Fire, Art Auction, Shaw Conference Centre, Edmonton, AB RE: CHARGED, Harcourt House Arts Centre, Edmonton, AB Art on the Block, Art Gallery of Alberta, Edmonton, AB
- 2010 For Gilbert, The Works Art & Design Festival, Edmonton, AB Elemental Titanium, Harcourt House Artist Run Centre, Edmonton, AB Art After the Hanger X, The Brewery, Edmonton, AB Hope for Haiti Fundraiser, Enterprise Square, Edmonton, AB
- 2005 Landlifes & Stillscapes, Arts Habitat Studio Gallery, Edmonton, AB
- 2004 Art in the Hanger IV, Hanger 11, Municipal Airport, Edmonton, AB
- 2003 Portraiture: Classic to Contemporary, The Fringe Gallery, Edmonton, AB
- 2002 Bust of Dr. Violet Archer at the CIFES Italian Music Festival, Edmonton, AB
- 2000 Salon #3: Capoeira Drawings, Integration, Edmonton, AB
- 1998 Artist Model Direct, Profiles Public Gallery, St. Albert, AB
- 1996 Sculpture By Invitation, the Works, Law Courts Plaza, Edmonton, AB
- 1995 *40*Celsius...Survey of the Visual Arts,* Aggregate, Commerce Place, Edmonton, AB *Sculpture By Invitation,* the Works, Law Courts Plaza, Edmonton, AB
- 1994 The Works Art & Design Festival, Rath Gallery, Edmonton, AB My Dog Has No Nose, Latitude 53 Gallery, Edmonton, AB Dangerous Liaisons, Latitude 53 Gallery, Edmonton, AB
- 1993 Sculpture By Invitation, Edmonton Art Gallery, Edmonton, AB Au Natural, Harcourt House Gallery, Edmonton, AB Rath Gallery Opening, Edmonton, AB Fringe Benefits, The Fringe Gallery, Edmonton, AB
- 1991 *Art for All*, Edmonton Art Gallery, Edmonton, AB BFA Graduate Show, UofA, 6th Floor Manulife Place, Edmonton, AB
- 1990 Les Sculptures, Les Cerqueux Sous Passavant, Loire Valley, France

Public Collections

- 2013 MEAM- Museo Europeo de Arte Moderno, Barcelona, Spain
- 2009 City of Edmonton, artist's proof of maquette-sized New Life...New Beginnings
- 2008 City of Edmonton, New Life... New Beginnings, William Hawrelak Park
- 2003 Canadian Music Centre Library, bronze of Dr. Violet Archer, University of Calgary
- 1999 University of Alberta Collections, bronze of Dr. Violet Archer Edmonton, AB

- 1995 City of Red Deer, steel sculpture *Be-Bop* , extended loan from the collection of the Alberta Foundation for the Arts
- 1993 Alberta Foundation for the Arts, concrete sculpture Marrakech, Edmonton, AB

Commissions

- 2008 William Hawrelak Park Sculpture, 'New Life... New Beginnings', City of Edmonton
- 2003 Canadian Music Centre Library, bronze portrait of Dr. Violet Archer, University of Calgary

Collections

- 2009 City of Edmonton, Artist's proof of maquette-sized 'New Life... New Beginnings'
- 2008 City of Edmonton, 'New Life... New Beginnings', William Hawrelak Park Sculpture
- 2003 Canadian Music Centre Library, bronze portrait of Dr. Violet Archer University of Calgary
- 1999 University of Alberta, Bronze portrait of Dr. Violet Archer, Edmonton, AB
- 1995 City of Red Deer, steel sculpture 'Be-Bop', extended loan from the collection of the Alberta Foundation for the Arts
- 1993 Alberta Foundation for the Arts, concrete sculpture 'Marrakech', Edmonton, AB

Awards

- 2013 Travel Grant to attend *Figurativas '13,* Edmonton Arts Council, AB Microgrant to re-patina bust of Dr. Violet Archer, Edmonton Arts Council, AB
- 2009 Nominated for the TELUS Courage to Innovate Award, Mayor's Celebration of the Arts, City of Edmonton
- 2005 Finalist William Hawrelak Park Sculpture Competition, City of Edmonton Visual Arts Project Grant to cast two life-size sculptures into plaster, Alberta Foundation for the Arts
- 1997 Finalist Francis Winspear Concert Hall Sculpture Competition, City of Edmonton
- 1994 Award for Career Development to study stone carving, Alberta Foundation for the Arts
- 1983 Rutherford Scholarship, Alberta Heritage Scholarship Fund

Commissions

- 2008 William Hawrelak Park Sculpture, New Life...New Beginnings, City of Edmonton
- 2003 Canadian Music Centre Library, bronze portrait of Dr. Violet archer, U of Calgary

Selected Performances

2004 Romeo & Juliet - Benvolio, Heather Fitzsimmons Frey director, Sound & Fury Theatre, Edmonton, AB

- 2002 Kool Aide Kristoff, Stephen Liley director, Edmonton Fringe Festival The Crucible - John Proctor, Heather Fitzsimmons Frey director, Walterdale Theatre, Edmonton, AB
- 2001 The Tempest Caliban, Jason Smereka director, CJSR FM88 Production
- 2000 Fire Bugs chorus member, Barbara French director, University of Alberta
- 1999 As Long as the Sun Shines David Laird, Grant & Dunn directors Kinmel Park Riots - Lt. Col. French, Ceri Sherlock director, Great North Productions

Media and Publications

 2008 'Moving Bodies - Nudes Anything But Still at Harcourt', review by Mary Christa O'Keefe for Vue Weekly, Issue #667, July 31 'Richard Tosczak & Jaques Clément', review by Kirsten McCrea for praireartsters.com, Harcourt House Gallery, August 18 'New "family theme" sculpture unveiled in Hawrelak Park', Edmonton Journal, September 27

Community Service and Professional Experience

2010-2013 Board of Directors, Edmonton Arts Council
2009-present CrossFit Level 1 Certified (Lima, Peru) Personal Trainer
2009-2010 Vice-Chair, Association of Traditional Capoeira Regional
2000-2009 Co-founder & Chair, Association of Traditional Capoeira Regional
1996-1997 Director of Fundraising & Chair, Aggregate Society of Visual Arts
1995-1996 Co-founder & Chair, Aggregate Society of Visual Arts
1986-present Firefighter & Fire Captain, Edmonton Fire Rescue Services

Education and Workshops

- 2007 Modelagem do Corpo Humano with Israel Kislanksky, São Paulo, Brazil
- 2006 Business of Art, Richard MacDonald Studio, Monterey, CA Sculpting the Figure, Richard MacDonald Studio, Monterey, CA
- 2004 Figurative Painting Workshop with Tessa Nunn, Edmonton, Alberta
- 2001 Contact Improvisation with Alice Harkness, Edmonton, Alberta
- 2000 Creating Physical Theatre with Neil Cadger, University of Alberta Introduction to Acting with Kevin Sutley, Citadel Theatre, Edmonton, Alberta Capoeira at the Associação de Capoeira Mestre Bimba, Salvador, Brazil
- 1994 Stone Carving at Vaugel Sculpture Studio, Loire Valley, France
- 1992 Mold Making & Bronze Casting at Red Deer College, Red Deer, Alberta
- 1991 Bachelor of Arts studying mostly philosophy & sculpture, University of Alberta
- 1990 Figurative Fundamentals at Vaugel Sculptu