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Tristan Laflamme-Millette



Tristan Laflamme-Millette (b. 1996) is the son of fellow sculptor Claude Millette. At 6 years old, a diagnosis of a brain tumor located in the optic chiasm caused a significant visual reduction and despite this, his interest and curiosity for the arts remained present. Works of Victor Vasarely, Paul-Émile Borduas, Jean-Paul Riopelle, Jean-François Provost and Laurence Nerbonne have always attracted him. As for sculpture, artists like Jacques Huet, Jules Lasalle, along with his father Claude Millette, inspire him. Since 2016, suffering from partial aphasia, his paintings and sculptures have become his writings, his unspoken words and thoughts that cannot clearly be translated into words – they are the stories the artist is able to communicate through his art.

Solo Exhibitions

2023	Au-devant des Possibles, Bibliotheque de Varennes, Varennes, QC
2018	Boutique du Jardin Daniel A. Séguin, Saint-Hyacinthe, QC
2018	A mots voiles – Bibliothèque T.A. St-Germain, Saint-Hyacinthe, QC
2017	EXISTENCE – Bibliothèque de Varennes, VarennesCredits/Appearances/Awards

Group Exhibitions

2023	
2023	20 th Anniversary Celebration: Summer Group Show, Oeno Gallery, Bloomfield, ON
2023	Outdoor Sculpture Garden 2023, Oeno Gallery, Bloomfield, ON
2017-21	Exposition Petits formats de Noël – Galerie Michel-Ange, Vieux-Montréal
2020-21	Nature et Création, Vignoble du Domaine des Côtes d’Ardoise, Dunham
2019	Faculté de Médecine Vétérinaire, Université de Montréal – (18e Congrès Annuel du RCTLSA (CAHLN)
2019	Maison Gustave, Saint-Hyacinthe
2013-14-16-18	Expo-Cadeaux, Cercle des Fermières La Providence à Saint-Hyacinthe

Awards

2018

Récipiendaire de la bourse de l'ADIGECS pour la Commission Scolaire
Marie-Victorin