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Angela Letizia Renzi

Education & Workshops

- 2020 Clay Sculpture, Progetto Ecate with Elena Governo, Como, Italy
- 2019 Oil Painting, Progetto Ecate with Elena Governo, Como, Italy Printmaking, Progetto Ecate with Elena Governo, Como, Italy Clay Sculpture, Progetto Ecate with Elena Governo, Como, Italy
- 2017 MOOC Québec Nordique: enjeux, espaces et cultures, University of Laval, Québec City, Canada CEDILS, Certificate as teacher of Italian as a second language, University Ca' Foscari, Venice, Italy
- 2010 Certificate as Trainer of Foreign Languages Teaching - FILIS - Formatori interculturali di lingua italiana per stranieri, University of Insubria, Italy Certificate and qualification as Teacher of Italian as a foreign language - DITALS I level, University of Siena, Italy
- 2009 Master's degree in English Literature, University G. Marconi, Rome, Italy
- 2008 Master's degree in English Culture and Civilization, University G. Marconi, Rome, Italy
- 2007 Master's degree in Glottology, University G. Marconi, Rome, Italy
- 2006 Diploma and qualification as teacher for students with special needs, University Ca' Foscari, Venice, Italy
- 2004 Diploma and qualification as teacher of English language and literature (A345/ A346) in secondary schools- University of Catania, Italy
- 2001 Bachelor's degree with honors in Foreign Languages and Literature, University of Catania, Faculty of Modern Languages and Literature, Italy

Solo Exhibition

- 2023 Synaesthesia & Morphosyntax of Myths with Richard Toczak, Edmonton, AB, Canada
- 2016 Parlor Gallery, NYC

Group Exhibition

- 2024 Colour Trip, Oeno Gallery, Bloomfield, ON, Canada

Group Exhibition

2024 Colour Trip, Oeno Gallery, Bloomfield, ON, Canada

Theatre

- 2019 Grease - script adaptation, scenographer and director, Teatro Auditorium di Lipomo -
Como Young Frankenstein - script adaptation, scenographer and director, Teatro
Auditorium di Lipomo - Como
- 2018 The Hunchback of Notre Dame - script adaptation, scenographer and director, Teatro
Auditorium di Lipomo - Como