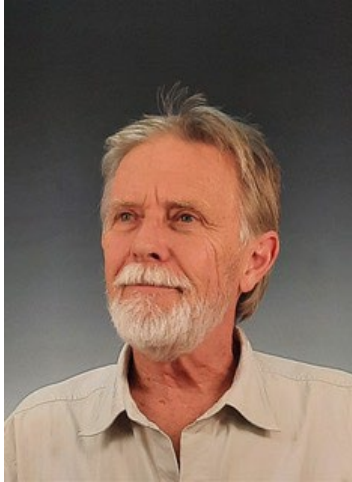




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Bruce Cochrane



Bruce Cochrane is a distinguished ceramic artist whose work blends tradition with innovation. With a career spanning decades, he has explored the functional and sculptural aspects of ceramics, pushing the boundaries of form and texture. His expertise has earned him international recognition, with pieces housed in prestigious collections such as the Victoria and Albert Museum and the Gardiner Museum of Ceramic Art. As a professor and mentor, Cochrane has influenced generations of ceramicists, leaving a lasting impact on the field.

Education

1976 – 78 New York State College of Ceramics, Alfred, N.Y.; MFA
1973 – 76 Nova Scotia College of Art and Design; BFA

Exhibitions

2025 Summering, Oeno Gallery, Bloomfield Ontario
2024 Canadian Clay and Glass Gallery Waterloo Ontario
2022 Harbourfront Centre; Toronto, Ontario
2016 David Kaye Gallery; Toronto, Ontario
2015 David Kaye Gallery; Toronto, Ontario
2014 Dust Evans Gallery; Ottawa, Ontario
2014 Water Mill Gallery; South Hampton, New York
2013 David Kaye Gallery; Toronto, Ontario
2010 David Kaye Gallery; Toronto, Ontario
2010 Harbinger Gallery; Waterloo, Ontario
2006 Prime Gallery; Toronto, Ontario
2006 Lafreniere & Pai Gallery; Ottawa, Ontario
2004 25 Year Review-Burlington Art Centre; Burlington, Ontario
2003 Prime Gallery; Toronto, Ontario
2000 Studio 21; Halifax, Nova Scotia
1998 Prime Gallery; Toronto, Ontario
1994 Prime Gallery; Toronto, Ontario
1993 Pro-Art Gallery; St. Louis, Missouri

1990 Wesleyan Potters Gallery; Middletown, Connecticut
1989 Prime Gallery; Toronto, Ontario
1984 Prime Gallery; Toronto, Ontario
1981 Dexterity; Toronto, Ontario
1980 Ontario Crafts Council; Toronto, Ontario

Selected Permanent Collections

Canada Foreign Affairs Department
Victoria and Albert Museum; London, England
Montreal Museum of Fine Arts; Montreal Quebec
George R. Gardiner Museum of Ceramic Art; Toronto, Ontario
Royal Ontario Museum; Toronto, Ontario
Canada Council Art Bank; Ottawa, Ontario
Winnipeg Art Gallery; Winnipeg, Manitoba
Kansas City Art Institute; Kansas City, Missouri
Canadian Crafts Museum; Vancouver, British Columbia
New York State College of Ceramics; Alfred, New York
Burlington Cultural Centre; Burlington, Ontario
Nova Scotia Art Gallery; Halifax, Nova Scotia
Canadian Museum of Civilization; Ottawa, Ontario
Islip Art Museum; East Islip, N.Y.
Jingdezhen Ceramic Institute; Jingdezhen, China
Musée national des beaux-arts du Québec; Québec City, Québec
Mackenzie Fine Arts Centre; Dearborn, Michigan

Selected Magazine Publications

Ceramics Arts and Perception; 2007 Feature Article, #69
Ceramics Arts and Perception; 2003 Feature Article, # 54
Ceramics Monthly; 2003 Feature Article
Fusion; 2003 Cover Article, winter
Fusion; 2000 Cover Article, spring
Contact; 1999 Cover Article, spring
Ceramics Monthly; 1990 Cover Article, November

Selected Book Publications

Studio Ceramics in Canada	New Majolica
Ceramics: Ways of Creation	Tin Glazed Earthenware
The Ceramic Surface	The Yixing Effect
Clay & Glazes for the Potter	Ceramic Spectrum
The Penland Book of Ceramics	
Contemporary Studio Porcelain	
Porcelain and Bone China	

The Teapot Book
Functional Pottery
Ceramics of the World

Teaching Experience

2011 – Present	Professor Emeritus
1978 – 2010	Professor & Studio Head Sheridan College Institute of Technology & Advanced Learning

Ceramic Studio Advisor

1999 – Present	Mississauga Living Art Centre
1987 – 1994	Harbourfront Craft Studios
1983 – 1985	Harbourfront Craft Studios

Selected Honours

Governor General's Award – Nominee (2003, 2004, 2007, 2008, 2009, 2010, 2011, 2014)
Saidye Bronfman – Nominee, Finalist (1985, 2000)
2004 John Mathers Award, Ontario Craft Council – Outstanding Contribution to Craft in Ontario
2004 Mississauga Visual Artist of the Year
2003 Elected to the Royal Canadian Academy of Arts
2000 Elected to the International Academy of Ceramics

Grants

Canada Council Travel/Study Grants (2001, 1994, 1986)
Ontario Art Council Exhibition/Research Grants
(2016, 2013, 2010, 2005, 2004, 2001, 1998, 1994, 1993, 1989, 1984)