

David Perrett



The world is full of curiosities that I find by searching out arresting moments in the materials and objects that I come across. The vibrancy of objects generates a refocusing of my attention steering me to a deeper exploration of my experience of things and places looking for the root of what drew me to them. I am often attracted to materials and objects because they interact with associations that I am carrying from past experiences, the way they re-order the story of my sensory existence in unexpected ways. Sculpture provides me the framework to find wonder in the tangible elements of the world, to touch and manipulate the stuff of the universe, and to share my wonder with a broader public.

David Perrett is a Hamilton based sculptor with a passion for tactile methods of working materials. Growing up in Winnipeg, David spent years in the city during the winter-months and spring and summer exploring the Canadian Shield by canoe. This duality fostered a deep desire to join his disparate material worlds together through art making. He works in a variety of classical and contemporary sculpting processes, integrating stone, metal, wood, and electronics into elegant objects with a polished aesthetic. David holds a BFA from University of Manitoba, and an MFA from York University.

Education

MFA, York University. 2017
BFA (hons) University of Manitoba. 2003

Selected Awards

- 2018 Visual Artists Creation Projects, Mid-Career, Ontario Arts Council, Toronto, ON
- 2016 "Ground" Award, Ontario Association of Landscape Architects, Toronto, ON
- Henraux International Sculpture Award, Semifinalist, Premio Fondazione Henraux, Querceta, Italy
- 2015 Research Cost Fund, York University, Toronto, ON

Joseph-Armand Bombardier Canada Graduate Scholarship (Alternate List), SSHRC, Government of Canada (Deemed meritorious, not awarded due to insufficient program funds)

- 2014 Student Bursary, Manitoba Arts Council, Winnipeg, MB
- 2011 Craft Grant, Manitoba Arts Council, Winnipeg, MB
- 2007 ArtSMART Grant, Manitoba Arts Council, partnered with *École Dieppe*, Winnipeg, MB,
- 2006 "C" Grant, Manitoba Arts Council, Winnipeg, MB
- 2002 Student Bursary, Manitoba Arts Council, Winnipeg, MB

Selected Exhibitions

- 2023 "Outdoor Sculpture Garden Exhibition" Oeno Gallery, Bloomfield, ON
- 2022 "Outdoor Sculpture Garden Exhibition" Oeno Gallery, Bloomfield, ON
- 2019 "MindWorks - The Boredom Machine" Ontario Science Centre, Toronto, ON
- 2017 "Chimera" Walnut Contemporary, Toronto, ON
- 2016 "Hylomorphs" Gales Gallery, Special Projects Gallery, Public Installation, York University, Toronto, ON
- "Figura" Katzman Contemporary Kontort Project Space, Toronto, ON
- "Grow-Op" Gladstone Hotel, Toronto, ON
- "Slow Poke" Artscape Youngplace, Toronto, ON
- 2015 "Parler" Gales Gallery, York University, Toronto, ON
- 2014 "As (it) Is" Gales Gallery, York University, Toronto, ON
- "Roche, Papier, Ciseaux", *La Maison des artistes visuels francophones*, Winnipeg, MB
- 2013 "Trans-Pierre-Action" Centre Culturel Franco-Manitobain, Winnipeg, MB
- 2010 "Land Lines" Winnipeg, MB
- 2008 "The Swag Bag Project" Semai Gallery, Winnipeg, MB
- 2007 "Scratching the Surface: The Post Prairie Landscape" Plug In ICA, Winnipeg, MB
- "42 Days in 18 Ways" (Collaboration with Jennifer Cherniack) Winnipeg, MB
- 2006 "Moss and Stone" Winnipeg, MB
- "Spring Melee" The FreeHouse, Winnipeg, MB
- "Home Sweet Home" Gallery 36, Winnipeg, MB
- 2005 "Doug Melnyk's Fruits & The Man Show" Cream Gallery, Winnipeg, MB
- 2003 "Reservations for All" Ace Art, Winnipeg, MB
- 2001 "Scratch" Ace Art, Winnipeg, MB

Public Art/Symposia

- 2017 "We Dream of Flying Canoes/ Nous rêvons de canots volants" Public Sculpture, September 21, Festival Du Voyageur, Winnipeg, MB. (\$30,000 + materials furnished)
- 2016 "Moving the Sailing Stone" IEEE ICIA Conference (Co-Authors Enas Tarawneh, Jaspal Singh, Robert Codd-Downey, Masoud Hoveidar Sefid, Shreyansh Jain Jeetmal, and Michael Jenkin) 2016, Ningbo, Zhejiang, China
- 2015 "Collapsing Constellations: Remapping Art, Science and the Planetary" Sensorium: Centre for Digital Arts and Technology Graduate Symposium, Toronto, ON,

- 2013 "Magic of Marble" Marble Carving Symposium, Sylacauga, Alabama, USA
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2011 "10x20x20" Art and Architecture presentation, Winnipeg Art Gallery, Winnipeg, MB
2010 "city.block.stop" Artist Designed Bus Shelter and Sculpture June 2, 2010, Collection of the City of Winnipeg, MB (\$150,000)
2005 "The Stalagmites" Temporary Public Installation March 25 — April 3, 2005 Winnipeg, MB

Publication

- 2016 "Moving the Sailing Stone" IEEE ICIA Conference (Co-Authors Enas Tarawneh, Jaspal Singh, Robert Codd-Downey, Masoud Hoveidar Sefid, Shreyansh Jain Jeetmal, and Michael Jenkin) 2016, p. 1939-1944. <https://ieeexplore.ieee.org/document/7832136/>

Professional Associations and Community Service

Hamilton Artists Inc. Board of Directors, Hamilton, ON, 2017-2020
International Sculpture Center Member
CARFAC Ontario Member
La Maison des artistes visuels francophones du Manitoba (Gallery)
Board Member, Winnipeg, MB, 2012-2014
Manitoba Craft Council Member, Winnipeg, MB, 2011-2014
The Black Hole Theatre Company, Board of directors, Winnipeg, MB, 1999-2000

Collections

The City of Winnipeg Winnipeg, MB, Canada **Manitoba Hydro** Winnipeg, MB, Canada
Pason Systems Inc. Calgary, AB, Canada Numerous private collections in Canada, USA, and Europe

Mentorship

Warren Carther, RCA, Architectural Glass Artist, Winnipeg, MB. 2003/2004
Renzo Maggi, Master Stone Sculptor, Pietrasanta, Italy. 2012

Selected Catalogues & Print Media

Toronto Life "The Wacky Wondrous Plants Taking Over The Gladstone".
April 21, 2016. Web
Winnipeg Free Press "Transit shelter designed to be public work of art".
June 3, 2010 p. A6
Scratching the Surface: The Post Prairie Landscape, Steven Matijcio (et al.).
Plug In Editions, Winnipeg, MB. 2008 p. 156

Uptown Magazine, "Art Against the Grain: Exhibit offers contemporary look at the Prairies through the works of 19 local artists" by Stacey Abramson. October 4, 2007 p. 5

The Uniter, "Northern Enlightenment: See the 'Post Prairie Landscape' at the Plug In ICA" by Dana Murray. October 4, 2007 p. 12

Winnipeg Free Press, "Art and Watercraft" by Morley Walker. June 7, 2007 p. D1
La Liberté, "L'oeil de David Perrett" by Patricia Sauzède-Bilodeau. Vol. 93 n. 34, December 6-12, 2006 p. 3

Related Work Experience

Theatrical Electrician IATSE Local 129, 2018-present

Fabrication of lighting and automation for film, theatre, and television. Wiring, control mechanisms, construction of set elements for productions including Miss Saigon (touring), Secret Silk (Princess Cruise Lines), The Nap (Manhattan Theatre Club), and more at Great Lakes Scenic Studios.

Artist Assistant and Installer for Warren Carther Sculptural and Architectural Glass, Contract per Project, 2003-2014

Fabrication and installation of unique works of carved glass with tight tolerances and small threshold for error. Drawing, layout, preparation, and carving of $\frac{3}{4}$ " thick sheets of curved glass, lamination of hundreds of sheets of $\frac{3}{4}$ " glass, packaging and shipping of works to global destinations, onsite installation in client homes and institutional settings, and more. Works were installed on metal and wood structures for permanent or semi-permanent display. Project Budgets up to \$600,000.00

Learning through the Arts Instructor, St. James School Division, Winnipeg, MB Contract position renewed annually 2007-2014

Instruction of age appropriate, curriculum relevant art courses to elementary school students. Included course design, presentation to teachers, in-class instruction, and materials acquisition.