
Fiona Ackerman



Originally from Montreal, Fiona Ackerman studied paintings at Concordia University and completed a BFA at Emily Carr University of Art and Design in 2002. She currently lives and works in Vancouver BC and exhibits her work internationally (Canada, Europe, USA, UK and Asia).

Fiona's studio practice extends beyond painting to include several large-scale murals, video projections and other public art projects. In her free time, she writes and records music and videos, often working collaboratively with other musicians.

Education

- 2002 BFA, Emily Carr Institute of Art and Design, Visual Arts, Vancouver, BC
1998-2000 Concordia University, Painting and Drawing, Montreal, QC

Selected Solo Exhibitions

- 2023 Automatic Yes, Herringer Kiss Gallery, Calgary, AB
2022 Wunderkammer- Fiona Ackerman zu Besuch bei Friedrich Meckseper, Galerie Kremers Berlin, Germany
2022 Lizard Brains, Gallery Jones, Vancouver, BC
2021 Entangled Form: Order in Entropy. Oeno Gallery Bloomfield Ont.
2021 Metamorphosis: The Cosmic Tiger with Arjan Miranda. Galerie Kremers Berlin, DE
2020 Flowers for Rapunzel, Herringer Kiss Gallery, Calgary AB
2019 Botanical, Oeno Gallery, Bloomfield, ON
2019 New Paintings, Gallery Jones, Vancouver, BC
2017 Grasslands II, Galerie Kremers, Berlin, Germany
2016 Spiel im Spiegel, Galerie Kremers, Berlin, Germany
2016 Chaos Theory, Herringer Kiss Gallery, Calgary, AB
2016 Glasslands, Winsor Gallery, Vancouver, BC

2015 Night Driving, plm Gallery, Toronto, ON
2015 Aus der Wunderkammer des Friedrich Meckseper, White Brush Gallery,
2015 Dusseldorf, German (with Catalogue)
2014 What has Already Been Said is Still Not Enough, Galerie Pfaff, Schwarzenbruck, DE
2014 It's not You, It's Me, Winsor Gallery, Vancouver, BC
2014 Amplifier, Herringer Kiss Gallery, Calgary, AB
2013 Die Ordnung der Dinge, White Brush Gallery, Düsseldorf, Germany
2012 Expeditions Through the Mirror, Galerie Claus Steinrötter, Münster, Germany
2012 Heterotopia, Winsor Gallery, Vancouver, BC
2011 Celebratory Gunfire, Herringer Kiss Gallery, Calgary, AB
2010 Artificial Kingdom, Parts Gallery, Toronto, ON
2009 A Harlequin Escapade, Diane Farris Gallery, Vancouver, BC
2008 Reminiscence, View Art Gallery, Victoria, BC
2005 Heavy Sky Over Surabaya, Galerie Jurgen Kaspar, Nuremberg, DE

Selected Group Exhibitions

2023 20th Anniversary Celebration: Summer Group Show, Oeno Gallery, Bloomfield, ON
2023 Spring Fever: Oeno Gallery in the Royal Annex
2022 ÜBERSCHAU #04, CSR Berlin Germany
2022 Tough, Herringer Kiss Gallery, Calgary AB
2021 The Line Between, Gallery Jones, Vancouver BC
2018 Abstraction, Bluerider ART, Taipei, Taiwan
2017 Vancouver Mural Festival Exhibition, Burrard Arts Foundation, Vancouver BC
2017 O Canada, Beers London, London UK
2017 Modus Operandi: Nate McLeod, Tia Halliday and Fiona Ackerman, Herringer Kiss
Gallery, AB
2016 Mimetic Workshop: Studio Still Lifes of Fiona Ackerman and Kelly Lycan, Surrey Art
Gallery, BC
2015 Concurrent 2, Winsor Gallery, Vancouver BC
2014 Concurrent, Winsor Gallery, Vancouver BC
2014 Abstrakt - Informel, White Brush Gallery, Düsseldorf Germany
2010 "Pushing the Edge" Diane Farris Gallery, Vancouver BC
2010 "Gold.", Diane Farris Gallery, Vancouver BC
2009 "Kingston Prize for Canadian Portraiture" Kingston, Ont., Toronto Ont., Wolfville
NS, Calgary AB
2007 "Halcyon Days." Diane Farris Gallery, Vancouver BC
2007 "Portrayal." Diane Farris Gallery, Vancouver BC

Art Fairs

2019 Art Toronto - Oeno Gallery
2019 Seattle Art Fair - Gallery Jones
2019 Art Budapest, Galerie Kremers

- 2018 Seattle Art Fair - Gallery Jones
- 2018 Art Taipei, Bluerider Art, Taiwan
- 2017 Art Budapest - Galerie Kremers
- 2017 Positions Berlin - Galerie Kremers
- 2016 Art Toronto - Solo Booth. Winsor Gallery
- 2016 Budapest Art Fair - Galerie Kremers
- 2014 Art Toronto - Herringer Kiss Gallery / p|m Gallery
- 2013 Art Toronto - Herringer Kiss Gallery
- 2012 Art Toronto - Herringer Kiss Gallery
- 2010 Art Toronto - Parts Gallery

Special Projects/Honours

- 2022 Mural at City Centre Motel, 2111 Main St, Vancouver BC. Vancouver Mural Festival
- 2020 Mural at Arc'Teryx, 830 Burrard St, Vancouver BC. Vancouver Mural Festival
- 2017 Mural at 2525 Ontario, Vancouver BC. Vancouver Mural Festival/ Burrard Arts Foundation
- 2017 Over the Garden Wall. Video projection on Vancouver Art Gallery. Burred Arts Foundation.
- 2015 Sobey Art Award – Longlist
- 2009 Honorable Mention, Kinston Prize Portrait Competition, Kingston Arts Council

Collections

Richard Ivey School of Business
 Bankhaus Bauer HT, Stuttgart Germany
 BMO - Bank of Montreal Foreign Affairs and International Trade Canada
 Foreign Affairs and International Trade Canada
 Aritzia
 Polygon

Publications: Web/Print

- 2023 [Voyage LA](#), Feb 8
- 2022 [Shout Out LA](#), Aug 15
- 2014 "Paint What you Know – An interview with Fiona Ackerman" by Alex Stursberg [SAD Mag](#)
- 2014 Creative Block, by Danielle Krysa, Chronicle Books, San Francisco USA
- 2013 It's Nice That: Annual 2013, London UK
- 2012 From the Desk Of - ([web interview](#)) November 28
- 2012 Juxtapose Magazine - ([web feature](#)) October 25
- 2012 "Der magische Ort" Münstersche Zeitung - Noveber 24
- 2012 "Expeditionen mit dem Spiegel" Wesfälische Nachrichten, Nov 23
- 2011 [Proxart Magazine, California](#)
- 2011 "Interview: Fiona Ackerman" Block Magazine, June 17
- 2010 Branch Magazine, issue 3: Hunger

2010 "Artificial Kingdom" R.M. Vaughan, Globe and Mail Toronto
2010 "Pushing the Edge, Diane Farris Gallery" Helena Wadsley, Galleries West, Winter
2009 "A Harlequin Escapade" Mike Landry, Things of Desire (web)
2009 "Art is in the right place at the Eastside Culture Crawl" Janet Smith, The Georgia Straight
2008 Magenta Carte Blanche: Vol.2 - Painting. Introduction by Jane Urquhart
2008 "The Abstract Art of Reminiscence" Kevin Nelson, Monday Magazine
2008 "In A Garden," Shelagh Plunkett, EnRoute Magazine
2005 "2 Facetten der Verwandtschaft," Bernd Zachoe, Nurnberger Nachrichten
2005 "Kunst aus Kanada: Fiona Ackermans Bilder," Jochen Schmoldt, Plarrer Magazine
2004 "Artists Get Inspired when Cultures Collide," Elaine Cordon, Westender Magazine
2004 "21 Artist Pile-Up: Collision 2004," Terminal City, Alan Hindle
2003 "Collision Vision Unites Artists on Wood Work," Mary Frances Hill, Westender Magazine