



oenogallery.com  
[info@oenogallery.com](mailto:info@oenogallery.com)  
613.393.2216

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## Lucy Maki



Lucy Maki has been a professional painter for over 25 years. She was born in Ames, Iowa in 1955 and received her MA and MFA from the University of New Mexico, finishing in 1982. Committed to her style, which is influenced by early Modernist Abstraction, Maki has received much success, with exhibits in the United States, Mexico and Canada. Her work can be found in collections such as the Albuquerque Museum and the Museum of New Mexico.

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### Solo Exhibitions

- 2022 Out of the Blue, Exhibit 208, Albuquerque, NM
- 2020 Pointless Pleasure, Exhibit 208, Albuquerque, NM
- 2018 Double Take, Exhibit 208, Albuquerque, NM
- 2016 BETWIXT AND BETWEEN, Exhibit 208, Albuquerque, NM
- 2014 *A Slant*, Exhibit 208, Albuquerque, New Mexico
- 2011 *Selected Paintings and Constructions*, Exhibit 208, Albuquerque, NM
- 2009 *Painterly Architectonics*, Linda Durham Contemporary Art, Santa Fe, NM
- 2007 *The Space Between Letters*, Linda Durham Contemporary Art, Santa Fe, NM
- 2005 *Plenum*, Linda Durham Contemporary Art, Santa Fe, NM
- 2003 *Interplay*, Linda Durham Contemporary Art, New York, NY
- 2002 *Revolving Possibilities*, Linda Durham Contemporary Art, Galisteo, NM
- 1997 *Recurrent Patterns*, Linda Durham Contemporary Art, Galisteo, NM
- 1994 *The Elusive Self*, Linda Durham Contemporary Art, Santa Fe, NM
- 1992 *Disembodied Objects*, Linda Durham Contemporary Art, Santa Fe, NM
- 1989 *New Work*, Linda Durham Contemporary Art, Santa Fe, NM
- 1987 *Paintings*, Jonson Gallery, University of New Mexico, Albuquerque, NM

### Select Group Exhibitions

- 2023 Abstraction in Albuquerque: Six Artists, Outpost Performance Space, Albuquerque, NM

Arts Thrive, Albuquerque Museum, Albuquerque, NM  
 In the House, Exhibit 208, Albuquerque, NM  
 2022 SWC 12 New Mexico Artist to Know Now, Pie Projects, Santa Fe, NM  
 2021 Arts Thrive, Albuquerque Museum, Albuquerque, NM  
 2019 Arts Thrive, Albuquerque Museum, Albuquerque, NM  
 2018 JuxtaPositions, The Painting Center, New York, NY  
 2016 Miniatures and More, Albuquerque Museum, Albuquerque, NM  
 Artspace Magazine 40th Anniversary Exhibition, Exhibit 208, Albuquerque, NM  
 Site Unseen 9, Site Santa Fe, Santa Fe, NM  
 2015 Visualizing Albuquerque: The Art of Central New Mexico, Albuquerque  
 Museum, Albuquerque, New Mexico  
 2014 Geometrics, Oeno Gallery, Prince Edward County  
 2013 *It's All Relative*, Exhibit 208, Albuquerque, NM  
*Resonance*, Oeno Gallery, Prince Edward County, ON  
 2012 *Site Unseen VII, (also Site Unseen IV-VI)*, Site Santa Fe, Santa Fe, NM  
*Miniatures and More*, Albuquerque Museum, Albuquerque, NM  
*Spring Group Exhibition*, Oeno Gallery, Prince Edward County, ON  
*Third Anniversary Exhibition*, Oeno Gallery, Prince Edward County, ON  
 2010 *Art Santa Fe 2010*, Santa Fe, NM  
 2009 *Art Chicago*, Chicago, IL (also 1999-2007)  
 2008 *Winter Group Show*, Linda Durham Contemporary Art, Santa Fe, NM  
 2007 *Flow: Miami Invitational Art Fair*, Miami, FL (also 2006)  
 2006 *Mergers and Acquisitions: Recent Additions to the Permanent Collection*,  
 Museum of Fine Arts, Santa Fe, NM  
 2006 *Flow Miami Invitational Art Fair*, Miami, FL  
*Dimensional Expression*, two person exhibition, Reed Savage Gallery, Coral  
 Gables, FL  
 2005 *From the Edward R. Broida Collection*, Museum of Fine Arts, Houston, TX  
*Art Scene China/Art Seen Modern*, Reed Savage Gallery, Coral Gables, FL  
 2004 *Site Unseen III*, James Kelly Contemporary, Santa Fe, NM (also 1999, 2001)  
 2002 *San Francisco International Art Exposition*, San Francisco, CA (also 1998)  
 2001 *Abstraction*, University of New Mexico Fine Arts Museum, Albuquerque, NM  
 2000 *The Ray Graham Collection*, The Albuquerque Museum, Albuquerque, NM  
 1999 *Vital Signs*, Dartmouth Street Gallery, Albuquerque, NM  
*Invitational Art Exhibition*, Nevada Institute of Contemporary Art, Las Vegas, NV  
 (also 1995-1998)  
 1998 *National Juried Competition*, Phoenix Gallery, Juror: Beth Venn, Assistant  
 Curator, Permanent Collection, Whitney Museum of American Art, New York, NY  
 ANA 27, Holter Museum of Art, Juror: Peter Frank, Editor of Visions art quarterly  
 and art critic for the L.A. Weekly, Helena, MT  
 1997 *Rock, Scissors, Paper*, Anderson Contemporary Art, Albuquerque, NM  
*Picasso/Picassoid*, University Art Museum, Albuquerque, NM  
 1996 *Body and Soul*, Center for Contemporary Arts, Santa Fe, NM  
 Chicago International Art Exposition, Chicago, IL (also 1986-1995)  
 1995 *Exhibit of Shrines*, Owings-Dewey Fine Art, Santa Fe, NM (also 1993 - 1994)

- 1994 *Artistas Contemporaneos De Nuevo Mexico*, Salon Palicio Municipal, Guadalajara, Mexico  
*The Shaped Canvas*, University Art Museum, Albuquerque, NM  
*Artists' Plates: A Celebration*, Museum of New Mexico, Santa Fe, NM
- 1993 Cheekwood Museum National Painting Competition, Nashville, TN  
*Contemporary Art Society Invitational Exhibition*, Cafe Gallery, Albuquerque, NM
- 1992 Los Angeles Contemporary Art Fair, Los Angeles, CA (also 1986-1989)  
*Intimate Objects*, Graham Gallery, Albuquerque, NM  
*Magnifico*, Festival of the Arts, Albuquerque, NM
- 1991 *Small Scale Sculpture*, Robischon Gallery, Denver, CO
- 1989 *The Elusive Surface: Painting in Three Dimensions*, Albuquerque Museum, Albuquerque, NM

## Collections

New Mexico Museum of Art, Santa Fe, New Mexico  
 Albuquerque Museum, Albuquerque, New Mexico  
 University of New Mexico Art Museum, Albuquerque, New Mexico  
 Edward R. Broida Collection  
 Ray Graham Collection

## Media and Publications

- 2011 Wesley Pulka, "Elegance Delivers Smack in the Head," *Albuquerque Journal*, May 15, 2011
- 2009 Jan Adlmann, "Lucy Maki: Painterly Architectonics," [The Magazine](#)
- 2007 Diane Armitage, "Lucy Maki: The Space Between Letters," [The Magazine](#)
- 2005 Rinchen Lhamo, "Lucy Maki: Plenum," *The Magazine*, May
- 2003 Valerie Gladstone, "Lucy Maki: Linda Durham Contemporary Art," *Art News*, December, p. 119
- 2002 Teri Thomson Randal, "Courting the Unexpected," for *The New Mexican*, April 12-18, p.18-19  
 Susanna Carlisle, "Lucy Maki: Revolving Possibilities," *The Magazine*, May
- 2001 Juried Exhibition in Print," *New American Paintings*, Western States, Thirty-sixth Edition, Jury headed by Art Museum of the University of Houston Gallery director Terrie Sultan
- 2000 *The Ray Graham Collection: or a sampling thereof*, August 27 - October 1, catalogue by the Albuquerque Museum, p.46
- 1998 Eighteenth Edition, Jury headed by Brooklyn Museum curator Charlotta Kotick
- 1997 Wesley Pulka, "Exhibition Casts Wide Net for Styles, Media," *Albuquerque Journal*, August 10  
 Diane Armitage, "Lucy Maki: Recurrent Patterns," *The Magazine*, November,
- 1995 Diane Armitage, "Geometric Abstraction," *The Magazine*, September
- 1994 Diane Armitage, "Impeccable, Elusive Exhibit Confronts Viewer," *Albuquerque Journal*, July 28

- Christine Hemp, "Lucy Maki: The Elusive Self," The Magazine, September  
Image Issue," The Magazine, February
- 1989 Sandy Ballatore, "Lucy Maki: Elevating the Decorative," Artspace,  
September/October
- 1987 MaLin Wilson, "Interview: Lucy Maki and MaLin Wilson," Jonson Gallery, UNM,  
Albuquerque, January 21
- 1986-87 Kathleen Shields, "Lucy Maki: The Intimate Image," Artspace, Winter