FOR THE 2020 HOLIDAY SEASON

Art of the Gift
Dear Friends,

In ordinary times, our doors have been open and we have been delighted to welcome friends of the gallery in person. This year, we are all trying to find creative ways to stay in touch with one another.

We thought we might share a few of our favourite gallery art objects that you might not have had a chance to see. If you would like us to send one to someone on your behalf, let us know before December 10th, and we will get it sent off right away. We will include a card with your personal message with the gift.

We wish you and your families a peaceful and safe end to 2020, and we look forward to being able to see you all in 2021.

Warm regards,

Carlyn, Dana, John, Jessica, Zac, Matthias, Katy, and Debi
What’s Inside: Sculpture, Painting, Gift Packs
GILLIE & MARC

A romance for the ages. Rabbitwoman and Dogman tell the autobiographical tale of two opposites coming together to become best friends and soul mates.

As unlikely animal kingdom companions, the two stand for diversity and acceptance through love.

Gillie and Marc spread messages of love, equality, and conservation around the world. Their sculptures and paintings can be seen in art galleries and public sites in over 250 cities.

The pair are Archibald Prize Finalists, were awarded the Chianciano Biennale in Italy, won People’s Choice Award in Sydney’s Sculpture by the Sea 2 years in a row, and have earned other notable awards and accolades.

Their art has raised hundreds of thousands in donations for the many wildlife charities and causes they support.

Gille & Marc sculptures are priced in USD in this catalogue.

*They were the authentic vespa riders in Rome 1/100*

Painted bronze

9 x 3.3 x 8.3 inches

$1,470 USD
The narrative of love takes many forms in this bronze Gillie and Marc sculpture. The sculpture weighs approximately 12.5 lbs.

The artists' names and edition number, 12/30, are stamped into the sculpture and painted gold. The price of this sculpture is in USD.

_He loved being in Love 12/30_
Painted bronze
11.4 x 4.7 x 11 inches
$3,320 USD
Love has no bounds in this limited edition bronze Gillie and Marc sculpture. Sculpture weighs approximately 12.5 lbs.

The artists' names and edition number, 12/30, are stamped into the sculpture and painted gold. The price of this sculpture is in USD.

*She loved being in Love 7/30*
Painted bronze
11.4 x 4.7 x 11 inches
$3,320 USD
Their morning ride started with coffee and a kiss. Painted bronze, 17.3 x 16.1 x 7.9 inches. $4,460 USD

The adventurous spirits of Gillie and Marc’s alter egos are whimsically captured sipping coffee and riding their scooter to their next destination. This sculpture is made of bronze with red patination.
Defying gravity, this flying hippo by Gillie and Marc is tethered to the ground by a cord of rope. This bronze sculpture weighs approximately 38 lbs.

The artists' names and edition, AP, are stamped into the work and painted gold.
Deploying meticulously hand-crafted papier mâché over a fine metal armature, Paul Duval's highly-skilled craftsmanship brings novel texture to the medium of sculpture.

Paul Duval is a member of the Canadian Sculptors Society and of the Conseil de la sculpture du Québec.

He studied Monumental Sculpture at Université de Rimouski, casting at Maison des métiers d'art, Québec, with further training in soldering at Cimic, Saint-Georges, Québec.

**Petit boxeur**
Paper Mache and Wire,
13.5 x 4.5 x 4.5 inches
$800
An expressive figure in a red dress is perched on a tall stool in this intriguing paper mache sculpture by Paul Duval.

The elongated shapes of the sculpture are reminiscent of the expressive forms used by modernist Alberto Giacometti.

Rouge Café
Paper Mache and Wire
54 x 11 inches
$1,500
Two figures wrestle in this playful papier mâché sculpture by Paul Duval. Based in Quebec, the artist is known for his unique and expressive figures.

*Lutteurs Bleu-Rouge*
Paper Mache and Wire
12 x 15 x 10 inches
$1,600
Perched on a silver leaf plinth, a seated figure in blue gestures to the viewer in this small-scale sculpture by Paul Duval.

Rachel
Paper Mache and Wire
15” x 16” x 6”
$900
Wafer thin layers of warm, textured fiery red glass frit are stacked to create an undulating, organic composition. The sculptural glass works of Wilson-Smith are rooted in a theme contrasting fragility and strength.

The title of the work translates from Gaelic as "a new red Gaelic arc."

Overall her work is inspired by the perspective gained from her life in northern Ontario – a keen appreciation for the fragile and temporary nature of being human while standing on the Canadian Shield in the Boreal Forest.
Victor Cicansky (b. 1935, SK) is known for his sculpted ceramics that celebrate his love of gardening and his Prairie upbringing.

After completing a degree in education, Cicansky studied ceramics at the Regina College School of Art in 1967 followed by an MFA at the U. of California, Davis.


Large Rutabaga
1993, Ceramic
8.5 x 17.5 x 9.5 inches
$2,000
This playful small-scale sculpture of a portage is mounted to a highly finished wooden mount is realized in bronze. For P. Roch Smith, toys are simple objects that occupy a complex space.

Smith received a BFA (Honours Sculpture) from the Emily Carr Institute of Art and Design in 1997 and an MFA from York University in 2003.

A teacher as well as an artist, he has taught classes at the University of Waterloo, ECIAD and York University.

He currently manages and operates the bronze and aluminum foundry at York University.

Smith has exhibited throughout Canada and in the US and his work is included in private, corporate and museum collections in British Columbia, Toronto, Los Angeles and New York.

*In Search of Open Water*
2020, Bronze and Wood
5 x 12 x 3 inches
$1,200
A trick riding boarder flirts with the weight of the world.

“Toys have always fascinated me – how they function and how their meanings can be ‘read’. For such simple objects toys inhabit a complex space.” - P. Roch Smith, Sculptor

**Atlas Rail Grind**
2019, Bronze and Wood
3.25 x 3.5 x 3.5 inches
$250
"Using toys as a foundation material is a natural fit that I have gravitated toward as a means of speaking to my concerns." – P. Roch Smith

Toys have a magic power to transport our imaginations, even as adults.

**Lego Mogul**
2019, Bronze and Wood
4 x 5 x 3.25 inches
$250
The tension of speed and gravity are playfully pondered in Smith’s *Pondering Circumference Versus Traction*. 

*Pondering Circumference Versus Traction*
2019, Bronze and Wood
6 x 6 x 3.5 inches
$250
Adventures real and imagined with your favorite furry four-legger are encapsulated in the whimsical sculpture, *Hunter.*

*Hunter*
2019, Bronze and Wood
3.25 x 4.25 x 2.75 inches
$250
The Canadian landscape is an endless source of inspiration for our artists.

Julie Himel captures its ruggedness in an impressionistic style. Her compositions are brilliantly coloured, lyrical, and always offer a unique perspective.

Julie Himel completed a BFA at York University with additional studies at the Toronto School of Art and Langara College in Vancouver.

Her award-winning paintings can be found in private, corporate and public collections including The University of Calgary, Calgary’s Civic Art Collection, Westfield State University, the Armenian Centre Art Collection, Toronto.

*Modern Primitive Revisited*
2020, Acrylic and Oil on Canvas
20 x 20 inches
$1,500
These en plein air impasto landscapes are 5 x 5 inches, acrylic and oil on canvas, and are $600 each.
Canadian sculptor Floyd Elzinga’s work merges iconic imagery from the Canadian landscape – the maple leaf, pine branch and pine cone – with Pop art to create works that are both playful and inspiring.

From his studio on the Niagara Escarpment, Elzinga creates unique indoor and outdoor steel and bronze sculptures that resonate with a distinctly Canadian perspective.

Spruce Cone 20 004
2020, Stainless Steel
7.5 x 3 x 3 inches
$600

Elzinga has exhibited across Ontario and in Alberta and Nova Scotia. His work has been commissioned for public and private spaces in Canada, the US and internationally. A branch and leaf that bends in the wind was commissioned by Global Affairs Canada for the APEC Park in Da Nang, Vietnam.
1. Steel Pine Cone No 20-537, 2020, Steel, 8 x 6 x 6 inches, $500
2. Gold Pine Cone No 20-455, 2020, Stainless Steel Heated Gold, 5 x 4 x 4 inches, $350
3. Scrub Cone, 2020, Weathering Steel, 8 x 8 x 8 inches, $1800
4. Gold Pine Cone No 20-361, 2020, Stainless Steel Heated Gold, 8 x 6 x 6 inches, $550
5. Steel Pine Cone No 20-581, 2020, Stainless Steel, 6 x 5 x 5 inches, $450
6. Small Spruce Cone, 2020, Stainless Steel, 2 x 4.75 x 2 inches, $400
7. Corten Pine Cone No 20-473, 2020, Corten Steel, 20 x 12 x 12 inches, $1000
Peter Hoffer’s skilled rendering is reminiscent of the landscapes of Lorraine or Constable. The rendering is scarified and then finished with a layer of resin giving a high gloss finish and the feeling of history encapsulated against time.

Hoffer’s paintings can evoke nostalgia for romantic forms and periods. Hoffer has exhibited widely at art fairs in Basel, Toronto, New York, Stockholm, London, Milan, Amsterdam and Hong Kong. His paintings are held in many private, corporate and public collections including the Musée des Beaux Arts, the Musée du Quèbec and the Kitchener-Waterloo Art Gallery.

*Cedar*
Acrylic and Resin on Panel
24 x 16 inches
$3,400
Intimately scaled and deeply layered, Hoffer’s Tree Portraits hold their own in the singular and form beautiful group compositions.

From Peter Hoffer's "Tree Portrait" series, this delightful and atmospheric painting is one of 12. Each panel is coated in a glossy resin.

*Tree Portrait 20206*
2020, Acrylic, oil and epoxy on panel
14 x 8 inches
$1,300
LOREN KAPLAN

“In my work I have attempted to integrate symbolic, visual, tactile and spiritual values blending form, function and meaning.

My work resonates with light, sound, pattern and texture... I make vessels because containers are about potential.

My focus is on the space in between, defined spaces of emptiness making room for something to be held.”

-Loren Kaplan

1. **Blue Leaning Vessel small**, 2020, Ceramic, 9 x 5 x 6 inches, $350
2. **Marriage Vessel blue**, 2020, Ceramic, 9.5 x 10 x 5 inches, $550
3. **Porcelain Small Open Neck Vessel**, 2020, Porcelain, 6.5 x 5.5 x 5.25 inches, $225
4. **Long Necked Vessel Tall**, 2020, Ceramic, 12 x 5 x 5 inches, $425
5. **Basalt Long Necked Vessel**, 2020, Basalt Clay, 12 x 6 x 5 inches, $425
6. **Pink Small Stout Vessel**, 2020, Ceramic, 4.75 x 6.5 x 6.75 inches, $225
7. **Carved Blue Vessel Medium**, 2020, Ceramic, 46 x 8 x 5 inches, $395
Roger Wood is a regular at yard sales and flea markets, where he collects odd, forlorn, mysterious, intriguing, usually weathered artifacts - things with a history. There are several hundred boxes and drawers now, brimming with found objects. Nothing is safe or sacred - his entire studio/home and even his garden have become a large environmental assemblage.

He specializes in eccentric clocks that he crafts one at a time.

1. **Box With Glass Dome**, Mixed Media, 21 x 12.5 x 8 inches, $479
2. **Silver Steampunk Clock**, Mixed Media, 20.5 x 7.5 x 7.5 inches, $479
3. **Tin Box Clock**, Mixed Media, 29.5 x 8.5 x 6.5 inches, $479
4. **Barbershop Clock**, Mixed Media, 16 x 7.5 x 5 inches, $249
CHARLES PACHTER GIFT PACK #1

$2,000

1. Side by Side. Giclee Print, 24.5 x 32.5 inches
3. Simcoe’s Illusion, Giclee Print, 12.25 x 12 inches
4. Charles Pachter - Canada's Artist book
CHARLES PACHTER
GIFT PACK #2
$2,000

2. *Spectre 5/10*, Giclee Print, 12 x 17.25 inches
3. *Verge ¼*, Giclee Print, 16 x 22 inches
1. The Illustrated Journals of Susanna Moodie, written by Margaret Atwood and illustrated by Charles Pachter
2. Alternate Thoughts From Underground, Serigraph Print, 18.5 x 30 inches
3. Resurrection, Serigraph Print, 18.5 x 30 inches

$2,000
JENNIFER HORNIAK GIFT PACK

$3,100

1. White Flowers with Collage, 2016, Oil on canvas, 7 x 5 inches
2. Pink with Sage Green, 2018, Oil on panel, 6 x 6 inches
3. Jennifer Hornyak – Coffee Table Book with full colour plates

White Flowers with Collage
2016, Oil on canvas
7 x 5 inches

Pink with Sage Green
2018, Oil on panel
6 x 6 inches
1. *Kairoi No 25*, 2016, Oil On Canvas, 12 x 9 inches
2. *Kairoi No 20*, 2016, Oil On Canvas, 11 x 9 inches
3. *Denouement No 49*, 2016, Oil On Canvas, 10 x 8 inches
4. Scott Pattinson Book
5. Scott Pattinson, *Ouvert No 33*, Cushion, 18 x 18 inches
Contact and Shipping Details

- Please call us at Oeno Gallery: 1-613-393-2216
- Or contact us via email: info@oenogallery.com
- Place your order before December 10th
- Complimentary gift card and shipping