

PROGRAM

A Dance in the Garden: Elemental

Sunday, August 20, 2017, 5:30 – 6:30 pm

Oeno Gallery Sculpture Garden on Huff Estates Winery, 2274 County Road 1, Bloomfield, Ontario

Interpretation & performance: Carol Anderson, Arwyn Carpenter, Cristina González, Terrill Maguire, Claudia Moore, Michelle Silagy

Music composed, arranged & performed by: Kirk Elliott

Onsite co-ordination & musical support: Claire Wootten

Conceived and directed by Carol Anderson, *A Dance in the Garden: Elemental* animates the art and elements of Oeno Gallery's Sculpture Garden at Huff Estates –

Tangled Repose ~ Blue Lady ~ Grove/Quadrille/White Star ~ Dance of the Flow(ers) ~ White Boat Girl ~ Red Celeste (chor: Arwyn Carpenter & Carol Anderson) ~ Duet Stones ~ Grass Dance ~ Windswept ~ Coiled Recline ~ Chase ~ Tree Witness ~

Oeno Gallery respectfully acknowledges the land on which we gather is the traditional territory of the Bay of Quinte Mohawk Nation.

A Dance in the Garden: Elemental is made possible by the support of Oeno Gallery, the Ontario Arts Council and the Baxter Arts Centre.



CAROL ANDERSON started her performing career with pioneer Judy Jarvis' first dance/theatre company, and was a founding member of Toronto's Dancemakers, where she danced, choreographed and taught from 1974-1988; she was artistic director from 1985-88. A noted dance writer, Carol began to chronicle Canadian dance in the late 1980s, and often works with Dance Collection Danse, Canada's dedicated dance archives. Her body of writing to date includes biographies, collections, notes, articles, online resources and *Still Dances*, a first book of poetry; other writing includes a cultural history/cookbook, *Lunch with Lady Eaton*. Since the mid-1970s Carol has choreographed and taught in numerous professional, educational and community settings. Her work has been recognized with grants, commissions and awards including the Queen's Jubilee Medal. Now a Senior Scholar and Professor Emerita of York University's Department of Dance, she continues to move, make, and write dance. A lifelong learner/teacher, she is a certified instructor of Pilates matwork and Level 1 GYROKINESIS®. The County has been her summer home since 1995.



As a dance teacher, **ARWYN CARPENTER** aims to demystify dance classes for men and boys, for students of limited means, and for non-dancers of all body shapes and abilities. She believes the transferable skills achieved through dance include improved physical control and awareness, keener perception in relationships and interactions, and a greater sense of wellbeing. She holds an MFA in Dance from New York University's Tisch School of the Arts and has taught in the dance programs of York and Ryerson Universities, at Canada's National Ballet School, at the Canadian Children's Dance Theatre, and for 7 years with the Toronto District School Board. She is the 2017 recipient of Elementary Teachers of Toronto's Arts Educator of the Year award.

KIRK ELLIOTT is a Toronto-based musician, arranger and composer. He earned a Bachelor of Music degree from Queen's University, studying violin, electronic and early music. **SHORT TURN**, the eclectic acoustic trio he formed, performed nationally and recorded two albums, one a JUNO Award winner. Kirk placed in the top ten at the Canadian Open Fiddle Contest in Shelburne, Ontario. Since attending the 1985 National Choreographic Seminar, working in his studio with over 60 instruments from around the world, Kirk has composed, recorded and performed music for the National Ballet of Canada, Dancemakers, the National Film Board, the Discovery Channel, the Toronto Consort, Oscar-winning animated film director Chris Landreth, and CBC, CTV and YTV radio and television. Kirk has performed for over 25 years in Sharon, Lois and Bram's well-known family concerts, at venues including Carnegie Hall, Broadway's Palace Theatre, and Los Angeles' Paramount Studios. With Ensemble Polaris, "Canada's Foremost Arctic Fusion band", he has composed, arranged and played violin, mandolin, bouzouki, accordions, guitar, double bass, dulcimers, Celtic harp, banjo, balalaika and Flemish, Swedish, and Scottish bagpipes.





CRISTINA GONZÁLEZ studied classical ballet through her childhood, and later, diverse dance techniques including Afro-Cuban and salsa with Sarita Leyva, flamenco with Carmen Romero and Esmeralda Enrique, Graham at the School of the Toronto Dance Theatre, and Limón with David Capps at the University of Colorado. She has practiced other movement disciplines such as Pilates, boxing, Muay Thai and several styles of yoga. Cristina has performed at cultural events including the Luminato Festival, Harbourfront's Hot and Spicy and Ritmo y Color Festivals and Salsa on St Clair with Iré Omó Afro-Cuban Drum and Dance Ensemble and in presentations of Salsa Dura—an improvisational and spontaneous style that draws on varied movement influences—with Miko Sobreira. Since 2004, Cristina has been teaching yogasana, informed by her ongoing study of biomechanics and anatomy under Riki Richter of Synergy Sports Medicine. She approaches teaching from the perspective that understanding is woven into human experience.



TERRILL MAGUIRE, dancer, choreographer, teacher, and artistic director, is originally from California. She has studied and performed in New York, London, Ireland, and Paris, and across Canada, her home for nearly 40 years. Terrill initiated and directed the Inde Festivals of New Dance and Music, and many other community arts events; her Ontario Artists-in-Schools residencies include a long-term commitment in the James Bay region. She received the Jean A. Chalmers Award for Choreography, is a Dora Award nominee for choreography, and recently received a Chalmers Arts Fellowship through the Ontario Arts Council. A contract faculty member with York University's Department of Dance, Terrill frequently collaborates with dance artists from a range of cultures, including Menaka Thakkar (India), Sashar Zarif (Azerbaijan), Troy Twigg (Blackfoot/Blood). She has worked with numerous composers/musicians, visual and performing artists on collective creations for all manner of venues, and has been creating site-specific environmental works for decades. Her choreography was recently seen in Duke Redbird's film *Totem Impulse*, and in Priscila Uppal's play *6 Essential Questions*.



CLAUDIA MOORE, performer, curator and artistic director of MOonhORsE Dance Theatre (MDT), has been a force on the Canadian dance scene since the late 1970s. After pursuing her career with companies including the National Ballet of Canada, Toronto Dance Theatre and Desrosiers Dance Theatre, Claudia founded MDT in 1996 as a home for her own performance projects. She continues to pursue her passion as an interpreter in commissioned works by acclaimed creators including Susie Burpee, James Kudelka and Tedd Robinson. She performed a solo evening, *Escape Artist*, to celebrate her 60th birthday, and remains one of Toronto's busiest dancers, performing in recent projects with Coleman Lemieux (*From the House of Mirth*), Fujiwara Dance Inventions (*Eunoia*), and the 2016 Luminato production of R. Murray Shafer's *Apocalypse*. Claudia initiated and curates Older & Reckless (O&R), a cherished performance series renowned for its celebration of mature dance artists and their life-long pursuit of physical expression.

O&R was featured at the 2016 Canada Dance Festival. Claudia's past awards include the Jacqueline Lemieux Award for her contributions to the artform. www.moonhorsedance.com



Contemporary dance artist **MICHELLE SILAGY** calibrates a close relationship among her arts practice and her teaching practice of 25 years. Her choreographic work has been presented in Toronto, Amsterdam, New York, and in Inuvik with Susan Aglukark. Michelle has performed with DanceAbility International in Vienna's Museumsquartier and at the Cultural Centre in Baja Ca., Mexico. She received her Master DanceAbility Training from Alito Alessi in Montevideo and Mexico City, 2015. She received an MFA in Dance from York University in 2016, and is a graduate of the School of Toronto Dance Theatre [STDT]. As director of The Young Dancers' Program at STDT, Michelle is joyfully preoccupied with providing inclusive dance environments for youth and all bodies. She instigated We Dance, a 2017 inclusive dance pilot for adults, in partnership with STDT and Canada's National Ballet School. As a guest artist with Theatre Direct, Michelle is developing *Flying Hearts*, a theatrical event for differently abled youth and adults.



CLAIRE WOOTTEN is a longtime dance educator who is currently on faculty at York University's Department of Dance. She also teaches movement classes for people living with Parkinson's Disease through the Toronto-based organisation, Dancing With Parkinson's. *A Dance in the Garden: Elemental* is Claire's debut accompanying dance. Thank you to Carol, Kirk and Arwyn for the honour.

Dance is the wildness of life in bloom. ~ *Carol Anderson*