
Susan Low-Beer, RCA

Susan Low-Beer received her Bachelor of Fine Arts Degree at Mount Allison University and her Masters of Fine Arts in the United States at the Cranbrook Academy of Art with a major in painting. She has exhibited internationally in Europe, United States, Japan and Korea, as well as nationally in both juried and invitational exhibitions, and has been the recipient of numerous grants and awards. Susan Low-Beer is represented, among others, in the collections of the Museum of Civilization in Ottawa, the Montreal Museum of Fine Arts, the National Museum of Modern Art in Japan, and the Mint Museum of Craft and Design in North Carolina. In 1999 she received the Saidye Bronfman Award for Excellence in the Crafts and in 2000 was inducted into the Royal Canadian Academy of Arts. She currently teaches and works in Toronto.

Education

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| 1965 | B.F.A., Mount Allison University, Sackville, New Brunswick, Canada - Painting |
| 1967 | M.F.A., Cranbrook Academy of Art, Bloomfield Hills, Michigan, U.S.A. - Painting |

Selected Solo Exhibitions

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| 2023 | Upcoming solo exhibition, Beaverbrook Art Gallery, Fredericton, New Brunswick |
| 2023 | Upcoming solo exhibition, Espace Pierre-Debain, Ville de Gatineau. Quebec |
| 2022 | Specimen, Riverbrink Art Museum, Queenston, Ontario |
| 2021 | Passages, Sivarulrasa Gallery, Almonte, Ontario |
| 2018 | Embodiment, 30 Years of Sculpture by Susan Low-Beer, Clay and Glass Gallery, Waterloo |
| 2017 | Embodiment, 30 Years of Sculpture by Susan Low-Beer, Norfolk Art Centre, Simcoe, Ontario (catalogue) |
| 2016 | Embodiment, 30 Years of Sculpture by Susan Low-Beer, Art Gallery of Algoma, Sault Ste Marie, Ontario |

2013 Fragments of Self, within Transformation by Fire, Gardiner Museum of Ceramics, Toronto, Ontario

2012 Evidence of Breath, Minarovich Gallery, Elora Centre for the Arts, Elora, Ontario
About Face, David Kaye Gallery. Toronto, Ontario

2011 State of Grace, Tom Thomson Gallery, Owen Sound, Ontario.

2010 State of Grace, Clay and Glass Gallery, Waterloo, Ontario.
State of Grace, Chautauqua Institute, Chautauqua, N.Y. USA

2009 SOFA Chicago, featured artist with solo booth, Option Art, Chicago. Illinois,
Selves, The Visual Arts Centre of Clarington, Bowmanville, Ontario

2008 State of Grace; recent sculpture, David Kaye Gallery. Toronto. Ontario

2006 Tools for Daily Living, The Japan Foundation, Toronto, Ontario

2005 The Force of the Moon, Rebecca Gallery, Toronto, Ontario
Tools for Daily Living, Materia, Quebec, Quebec

2004 Mixed Media Drawings, Rebecca Gallery, Toronto, Ontario

2003 Tools for Daily Living, Karsh Masson Gallery, Ottawa, Ontario (brochure)
Susan Low-Beer: Recent Work, Lafreniere & Pai Gallery, Ottawa, Ontario
Tools for Daily Living, Galerie McClure, Visual Arts Centre, Montréal, Quebec

2002 Rocksbreath, An Improvisation, Clay and Glass Gallery, Waterloo, Ontario

2001 New Paintings by Susan Low-Beer, Harbinger Gallery, Waterloo, Ontario
Rocksbreath, Garden Installation, Burlington Art Centre, Burlington, Ontario
(catalogue)

1997 Mutable Selves, Art Gallery of Mississauga, Mississauga, Ontario
travels(catalogue)
Susan Low-Beer Recent Works, Canadian Clay and Glass Gallery, Waterloo,
Ontario travels (catalogue)

1996 Susan Low-Beer, Robert McLaughlin Gallery, Oshawa, Ontario, travels
(catalogue)
Recent Sculpture, Prime Gallery, Toronto, Ontario

1995 Susan Low-Beer, Sculptor's Society of Canada Gallery, Toronto, Ontario, invited
artist
Recent Sculpture and Works on Paper, Harbinger Gallery Inc., Waterloo, Ontario

1994 Ceramic Sculpture, Sybaris Gallery, Royal Oak, Michigan
Susan Low-Beer, Art Gallery of Algoma, Sault Ste. Marie, Ontario

1993 Alliances, The Latcham Gallery, Stouffville, Ontario

1992 New Work by Susan Low-Beer, Galerie Barbara Silverberg, Montréal, Québec
Still Dances: Recent Ceramic Sculptures, The Craft Gallery, Crafts Council,
Toronto, Ontario (catalogue)

1991 Susan Low-Beer, Galerie Barbara Silverberg Contemporary Ceramics, Montréal,
Québec

1990 Recent Sculpture, Prime Canadian Crafts, Toronto, Ontario

1989 Susan Low-Beer Sculptures The Justina M. Barnicke Gallery, Hart House,
University of Toronto, Toronto, Ontario

Selected Group Exhibitions

- 2021 Touch, Propeller Art Gallery, Toronto, Ontario
- 2018 The Diana Reitberger Collection, Gardiner Museum, Toronto, Ontario,
(catalogue)
- 2015 Still Life Landscape, from the AGB collection, The Art Gallery of Burlington,
Burlington, Ontario (catalogue)
- 2014-22 Sculpture Garden: Oeno Gallery, Huff Estates, Prince Edward County
- 2009 Unity and Diversity, Canadian Crafts Federation, Cheongju International Craft
Biennale, South Korea. (catalogue)
- 2007 A Vital Mix, Celebrating 30 Years, Ontario Crafts Council, Toronto Ontario
- 2006 From the North: Canadian Ceramics, The Clay Studio, Philadelphia,
Pennsylvania
The Japanese Paper Place (25 Years), The Visual Arts Center of Clarington.
Bowmanville, Ontario.
- 2005 In the margins: Canadian Women in Clay, Mary E. Black Gallery, Nova Scotia
Centre for Craft and Design, Halifax, Nova Scotia
Studio Ceramics in Canada, The Gardiner Museum of Ceramic Art, Toronto,
Ontario
- 2001 Excellence, Saidye Bronfman Award Recipients 1997-2001 Museum of
Civilization, Hull, Quebec
Carnival, The Spirit and The Soul, Columbus Centre, Toronto, Ontario
Selections from the Allan Chasanoff Ceramic Collection, Mint Museum of Craft
and Design, Charlotte, North Carolina, (catalogue)
- 2000 International Art Fair, Toronto, Ontario (catalogue)
Looking Forward, New Views of the Craft Object, Ontario Craft Council,
traveling exhibition, Toronto, Ontario. (catalogue)
SOFA, Chicago-Sculpture Objects+ Functional Art, Chicago, Mich. U.S.
(catalogue)
Drawing on the Figure: 10 contemporary ceramicists approach the human
form, Canadian Clay & Glass Gallery, Waterloo, Ontario. (catalogue)
SOFA, New York- Sculpture Objects+ Functional Art, New York City (catalogue)
- 1999 Looking in the Mirror - Aspects of Figurative Ceramics, Riley Hawk Galleries,
Columbus and Cleveland, Ohio
Faculty and Alumni Show, Sheridan College, Oakville, Ontario
Toronto Collects, The George R. Gardiner Museum of Ceramic Art, Toronto,
Ontario
- 1998 Espace Terre, 8th National Biennial of Ceramics, invitational, Trois-Rivières,
Québec touring exhibition, (catalogue)
Member Show, Canadian Sculpture Gallery, Toronto, Ontario
Clay in Common: the Czech Republic/Canada Exchanges, galerie de la ville,
Dollard Recreart, Montréal, Québec
Fire & Earth, exhibiton from the collection of the Burlington Art Gallery, Itabashi
City, Japan (catalogue)

- 1997 Terre en Transit, Seventh National Biennial of Ceramics, juried traveling exhibition, Trois-Rivières, Québec (catalogue)
- 1996 Interchange '96, Brno, Czech Republic
Cup as a Metaphor, Sybaris Gallery, Royal Oak, Michigan
Terre en Transit, Biennale Nationale de Céramique, invitational, Galerie d'art du Parc, Trois-Rivière, Québec
- 1995 The International Exposition of Sculpture Objects and Functional Art, Sybaris Gallery, Chicago, Ill.
Survivors, In Search of a Voice: The Art of Courage, Royal Ontario Museum, Toronto, Ontario. touring exhibition through Canada and The United States, invitational (catalogue)
- 1993 Canadian Art in Mexico City, 1993, Universidad Autonoma Metropolitana, Mexico City, Mexico
Moving the Sprit: Canadian Sculpture in Clay and Glass, Canadian Clay and Glass Gallery, Waterloo, Ontario - inaugural exhibition, invitational (catalogue)
Ontario Crafts '93, The Craft Gallery, Ontario Crafts Council, Toronto, Ontario, juried exhibition (catalogue)
The Clay Figure, Dorothy Weiss Gallery, San Francisco, California
- 1992 Chicago International New Art Forms Exposition, Prime Gallery, Chicago, Illinois
Fifth National Biennial of Ceramics, Trois -Rivières, Québec -Juried, touring exhibition (catalogue)
- 1991 Chicago International New Art Forms Exposition, Prime Gallery, Chicago, Illinois.
Sculptural Ceramics: Two Views, Valdosta State College, Valdosta, Georgia - 2 persons exhibition
- 1989 Different Realities, Martha Schneider Gallery, 4 person exhibition, Chicago, Illinois
- 1988 Person Award Exhibition, National Arts Centre, Ottawa, Ontario, catalogue
Third National Biennial Of Ceramics, Trois-Rivières, Québec- juried touring exhibition (catalogue)
- 1986 Canadian National Clay Invitational, Paris Gibson Square, Center of Contemporary Arts, Great Falls, Montana.
- 1981 Fires and Fibres, Man and His World, Montréal, Québec - touring exhibition (catalogue)
- 1980 Eighth Chunichi International Exhibition of Ceramic Art, Chunichi, Japan, invitational (catalogue)
- 1977 First Biennale for Québec Artists, Saidye Bronfmann Centre, Montréal, Québec
- 1972 The Sensible Cup International Exhibition, Sea of Japan Exhibition, Japan, invitational, Catalogue
- 1971 Contemporary Ceramic Art of Canada, U.S.A., Mexico and Japan, National Gallery of Kyoto, Kyoto, Japan - invitational, catalogue

Publications

- McMath, Sheila, "Specimen Series: New Work by Susan Low-Beer", Fusion, Vol 42, 2019
- Lark Ceramics, "500 figures in clay, volume 2", New York, N.Y. 2014
- MacKenzie, Heidi, "Susan Low-Beer" profile. New Ceramics, The European Ceramics Magazine, 3/2013
- MacKenzie, Heidi, "Susan Low-Beer", Ceramic Art and Perception, 2013
- Eichhorn, Virginia. "State of Grace", Fusion, Vol 32 No.2 Spring, 2008
- "Art at Work" Art Bank, Canada Council for the Arts., edited by Victoria Henry, 2007
- Reid, Stuart. "A Vital Mix". Studio Spring /Summer 2007
- Dault, Gary Michael. Review. "Susan Low-Beer at the Japan Foundation." Globe and Mail. 29 April, 2006.
- "Craft, Perception and Practice, Volume II a Canadian Discourse" edited by Paula Gustafson, 2005
- Bois, Michel. "Susan Low-Beer, Terre humaine" Review Le Soleil 26 Novembre 2005, Quebec City
- Crawford, Gail "Studio Ceramics in Canada, 2005, The Goose Lane Editions, Canada
- Allison, Glen. "Susan Low-Beer, Rocksbreath II", Ceramics Art and Perception, Issue 57, 2004
- Liou, Ming-whe. The Canadian Ceramic Sculptor Susan Low-Beer, Ceramic Art, Wushinh Books Publication, 2004
- Lark Books, "500 Figures in Clay, Ceramic Artists Celebrate the Human Form" 2004
- Stoffman, Judy. The Toronto Star, Art by Numbers, 24 November 2001
- Haggio, Regina. "Rocksbreath, An Installation in Clay", Fusion Magazine, Fall 2001
- Waller, Jane. "The Human Form in Clay", 2001, The Crowood press, England
- Haggio, Regina. The Burlington News, Review, 27 June, 2001
- Osborne, Catherine. "Complexity in Clay." Ontario Craft, Winter 1999/2000
- Globe and Mail. Artist Low-Beer wins Bronfman award, 6 November 1999
- 'NO' Nouvel Object IV Design House, Artists in the World. 1999.